



IRISH STAMPS

# THE COLLECTOR

**Irish Presidency of  
the Council of the  
European Union**

Ireland assumes  
Presidency for  
seventh time

**The Gathering  
Ireland 2013**

All things Irish,  
all year long

**St. Patrick's Day**

Everyone loves  
a parade

**Weddings**

Wedding customs  
and superstitions

**Greetings**

Good reasons to  
send your greetings

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 **POST**



# The Irish Stamp Year Book 2012

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## DEAR COLLECTOR...

A very Happy New Year to you all, and a warm welcome to the first edition of *The Collector* for 2013. I hope you had a lovely Christmas and are ready for some more exciting stamp issues.

Vote for your favourite Stamp Issue from 2012 on page 6. The Stamp Issue that gets the most votes will receive the award, and if you have voted for the winning issue, your name will be entered into a draw to win one of ten prizes.

On page 12, we mark the seventh occasion of Ireland's Presidency of the Council of the European Union. The stamp was designed by Steve Simpson and features the Irish EU Presidency logo, which was selected by public vote.

Celebrate The Gathering Ireland 2013 on page 14. The Gathering Ireland is a government-sponsored, non-profit community based project in which communities around Ireland invite back their diaspora to the very places they left many years ago.

Find out more about the history of the St. Patrick's Day Parade on page 16. This year a stamp will be issued featuring two people enjoying the celebratory events of the St. Patrick's Day Parade.

View this year's Weddings stamp on page 18. This year's stamp, designed by Steve Simpson, is based on a photograph by Harry Weir featuring a couple lighting a candle during their wedding ceremony.

Spread warm good wishes with our Greeting Stamps on page 20. The stamps feature illustrations of a joyful boy and girl holding greeting cards.

You can read all about stunning Israeli stamps that honour Sci-Fi authors on page 22. This series of stamps features three of the world's most famous science fiction authors: Jules Verne, H.G. Wells and Isaac Asimov.

Don't forget to check out our Last Chance Saloon for the opportunity to get your hands on any of the stamps you may have missed out on over the past year.

I hope you enjoy this issue of *The Collector*.

Clare Walsh,  
Marketing Executive,  
Irish Stamps



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Weddings 2012



Greetings 2012



Ireland's Chairmanship of the Organisation for  
Security and Co-operation in Europe, 2012



St. Patrick's Day



Contemporary Arts - Dance



Centenary of the sinking of RMS *Titanic*



Centenary of the death of Bram Stoker



Europa - Visit Ireland

## COMMEMORATIVE CANCELLATIONS 2012

Here's a comprehensive listing of the commemorative cancellations issued by An Post in 2012. These cancellations were only

available at the time of issue. However, you can still pick up any you may have missed by buying a complete set of First Day Covers



50th International Eucharistic Congress



Volvo Ocean Race



150th Anniversary of Dublin Fire Brigade



Significant Science Milestones



Olympic Games - London 2012



Irish Myths and Legends



Barnardos Ireland



Christmas 2012

featuring last year's cancellations. The First Day Cover Collection 2012 is priced at €54 and is housed in an attractive presentation box.

Purchase by logging onto [www.irishstamps.ie](http://www.irishstamps.ie) or use the order form attached.

# STAMP ISSUE OF THE YEAR AWARD 2012

**Here's your chance to vote for your favourite Stamp Issue from 2012.  
On page 7 you'll find the stamps chosen to represent each issue.**

Simply fill in the entry form and send it to: Stamp Issue of the Year Award 2012, Irish Stamps, Ground Floor, GPO, O'Connell Street Lower, Dublin 1, Ireland.

The Stamp Issue that gets the most votes will receive the award, and if you have voted for that issue your name will be entered into a draw to win one of ten prizes. The prizes will consist of six First Day Covers signed by the stamp designers and winners will be announced in a future edition of *The Collector*. Closing date for entries is 1 March, 2013.

- |   |  |
|---|--|
| 1. Weddings 2012  | 9. 50th International Eucharistic Congress   |
| 2. Greetings 2012   | 10. Volvo Ocean Race                         |
| 3. Ireland's Chairmanship of the Organisation for Security and Co - operation in Europe, 2012 | 11. 150th Anniversary of Dublin Fire Brigade |
| 4. St. Patrick's Day  | 12. Significant Science Milestones           |
| 5. Contemporary Arts - Dance  | 13. Olympic Games - London 2012              |
| 6. Centenary of the sinking of RMS <i>Titanic</i>   | 14. Irish Myths and Legends                  |
| 7. Centenary of the death of Bram Stoker  | 15. Barnardos Ireland                        |
| 8. Europa - Visit Ireland   | 16. Christmas 2012                           |



Name:

Address:

Email Address:

Collector's Account Number:

Your favourite stamp issue in 2012:

Reasons why you chose this issue:



## Barnardos Ireland

**“Leading Children's Charity Celebrates 50th Anniversary.”**

On 11 October, a 55c stamp specially commissioned to mark the anniversary of Barnardos Ireland was unveiled by Minister for Communications, Energy and Natural Resources Pat Rabbitte, An Post Chief Executive Donal Connell and Fergus Finlay of Barnardos. For fifty years now Barnardos has worked closely with more than 100,000 children and families living in disadvantaged communities throughout Ireland, helping them to achieve their potential in life.

Fergus Finlay, Barnardos Chief Executive, said: “We in Barnardos feel very honoured that the Minister and An Post have taken this opportunity to mark Barnardos 50 year contribution to Irish society in such a wonderful way. We hope the stamp will spread a message of hope to all who see it and that it might prompt families in need to reach out for our help.”

In 1962 Barnardos first began working in Ireland by supporting children and families in Dublin and also in the border counties. Today the charity has grown to become Ireland's leading independent children's charity and last year alone Barnardos worked with more than 6,300 children and families.

Buy this stamp by logging onto [www.irishstamps.ie](http://www.irishstamps.ie) or by calling +353 (1) 705 7400.

# STAMPA

The most recent National Stamp Exhibition, held the weekend of 12-14 October in the R.D.S. in Ballsbridge, Dublin proved a tremendous success. STAMPA celebrated its 40th Birthday and invited all past and present members to visit the show and bring along any memories or reminiscences they had of past STAMPA exhibitions. The STAMPA Birthday and Awards Dinner were enjoyed by all 60 attendees.

This exciting three-day event included fascinating historical stamp displays from countries ranging from Ireland to Zanzibar. Free valuations resulted in more than a few surprised, and delighted collectors who discovered their collections were worth much more than they thought!

STAMPA is always an eagerly awaited event and 2012 lived up to all expectations. Once again, it was successfully linked to the October Coin Fair and the Over 50s and Genealogy Shows ensuring a full and busy hall, with the An Post stand catering for old friends and many new customers.

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## Cork Stamp and Coin Exhibition

The annual Cork Stamp and Coin Exhibition took place on Saturday, 17 November from 10.30am to 4.00pm in The Imperial Hotel, South Mall, Cork. Once again, this eagerly anticipated event – with a total of eight dealers with 16 stands on hand proved a tremendous success.

The ever-popular loose stamps stand once again attracted crowds of eager philatelists. Loose stamps were sold on a pick and mix basis. Similar type stands were available for album pages, first day covers and postcards.

All were delighted with the range of material available and the fact that collectors of all levels were catered for at the show.

Of special interest to the collectors that attended this year's Cork Stamp and Coin Exhibition were the souvenirs available. A special *Titanic* souvenir booklet to mark the centenary of the sinking of the famous liner was available.

Also available was an overprinted Bram Stoker minisheet and a special Supporters overprinted Bram Stoker minisheet in red - both issued to commemorate the centenary of the Irish author's death.

## **Stamp Suggestion Programme 2015**

Collectors, please remember we are interested in getting your suggestions for the Stamp Suggestion Programme 2015. If you have an idea that you'd like to be considered, simply send your suggestion to us at:

Stamp Suggestion Programme 2015  
Ground Floor  
An Post  
GPO  
O'Connell Street Lower  
Freepost  
Dublin 1.

The closing date for receipt of suggestions is 29 March, 2013.

## **International Events**

18 - 19 January - York Stamp Show - York Racecourse, North Yorkshire

20 - 23 February - Spring Stampex, London - Business Design Centre, London N.1

# 2013 STAMP PROGRAMME

Once again this year, we're delighted to present a colourful and exciting schedule of issues to keep you occupied throughout 2013. We hope you enjoy adding these beautiful stamps to your collection.

ISSUE DATE	DESCRIPTION	STAMPS
17-JAN	IRISH PRESIDENCY OF THE COUNCIL OF THE EUROPEAN UNION	1
24-JAN	THE GATHERING IRELAND 2013	1
07-FEB	ST. PATRICK'S DAY	1
14-FEB	WEDDINGS	1
07-MAR	GREETINGS	2
21-MAR	50TH ANNIVERSARY OF THE IRISH CANCER SOCIETY	1
11-APR	CONTEMPORARY ARTS II (VISUAL ARTS)	4
02-MAY	EUROPA: POSTAL VEHICLES	1
16-MAY	DUBLIN - UNESCO CITY OF WORLD LITERATURE	2
13-JUN	JOHN F KENNEDY 1917-1963	2
04-JUL	THE IRISH DEFENCE FORCES (ÓGLAIGH NA hÉIREANN)	4
01-AUG	IRISH ANIMALS AND MARINE LIFE - PHASE IV	8
22-AUG	CENTENARY OF THE GENERAL LOCKOUT	3
12-SEPT	THE PORT OF CORK	3
26-SEPT	IRELAND - AN INTEGRATED SOCIETY	4
17-OCT	CONTEMPORARY PUBLIC BUILDINGS	4
07-NOV	CHRISTMAS	3

Please note that this schedule is only provisional and may be subject to change.



# IRISH PRESIDENCY OF THE COUNCIL OF THE EUROPEAN UNION

“ On the 40th anniversary of joining the EU, Ireland assumes Presidency for the seventh time. ”

The first six months of 2013 sees Ireland assume the Presidency of the Council of the European Union for the seventh time since becoming a Member State in 1973 – a huge honour and responsibility for a small country.

It is widely acknowledged that Ireland carried out its role extremely well during its six previous Presidencies in 1975, 1979, 1984, 1990, 1996 and 2004.

Ireland's fourth Presidency, in 1990, was also an eventful one. It took place following the fall of

the Berlin Wall in 1989 and in the midst of the collapse of communism throughout Central and Eastern Europe. In April 1990, a specially convened European Council meeting in Dublin – chaired by Ireland – reached agreement on a common approach to the unification of Germany, and the Soviet countries as they made the transition to democracy.

This year, Ireland will once again help to shape policies and legislation that directly impact the lives of more than 500 million EU citizens. Working closely with Lithuania and Greece



## Technical details

Date of Issue:	17 January, 2013
Value & Quantity:	55c (136k)
Design:	Steve Simpson
Stamp Size:	29.79mm x 40.64mm
Colour:	Multicolour with phosphor tagging
Make - up:	Sheetlets of 16
Perforations:	14 x 15
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



**PRODUCT CODE 1301FDC PRICE €1.55**

– who take over the next two terms of the Presidency – Ireland will focus on a number of critical issues including upcoming EU budgets, as well as a number of policies of specific importance to Ireland, namely the reform of the Common Agricultural Policy (CAP), the Common Fisheries Policy (CFP) and the future framework structure for research and innovation.

To mark the seventh Irish Presidency of the Council of the European Union, An Post is issuing a new stamp designed by Steve

Simpson. The stamp features the Irish EU Presidency logo. The logo design was selected by public vote.

Buy this stamp and First Day Cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto [www.irishstamps.ie](http://www.irishstamps.ie) from date of issue.



# THE GATHERING IRELAND 2013

“A celebration of all things Irish, all year long.”

It has been estimated that one million Irish-born people are currently living in countries abroad. While the Irish diaspora is reckoned to be in the region of 70 million people, wouldn't it be great if they were all invited to come back to Ireland to celebrate their Irish roots?

That's the thinking behind The Gathering Ireland 2013, a massive tourism initiative that was officially launched by the Taoiseach, Tánaiste and Minister for Tourism in May 2012. Fáilte Ireland and Tourism Ireland are also giving their support to the project.

The inaugural Gathering Ireland event – the US college football game between the Fighting Irish of Notre Dame and Navy last September – attracted more than 40,000 American visitors to Ireland's shores.

Throughout 2013, communities the length and breadth of Ireland will extend a very special céad míle fáilte to their families and friends abroad, inviting them to be part of a year-long celebration of Irishness. It will feature a host of formal and informal events showcasing the very best of Irish culture, tradition, business, sport and of course craic.



## Technical details

Date of Issue:	24 January, 2013
Value & Quantity:	82c (148k)
Design:	Design Factory
Stamp Size:	36mm x 36mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	13.5 x 13.5
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



**PRODUCT CODE 1302FDC PRICE €1.82**

The Gathering is very much a people-led project whereby community groups are urged to create local gatherings from clan and school friend reunions to events on a much grander scale. There are also hundreds of formal festival events planned featuring Irish music, art, literature, dance, culture, heritage, sport, film and food.

The year-long festival gets underway with the New Year's Eve Festival in Dublin. And after that, anything can happen – from bog snorkelling to 4th of July festivals.

One way or another, The Gathering is sure to make 2013 a year to remember.

To celebrate The Gathering Ireland 2013, An Post is issuing a stamp created by Design Factory depicting elements of The Gathering's logo combined to form a map of Ireland.

Buy this stamp and First Day Cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto [www.irishstamps.ie](http://www.irishstamps.ie) from date of issue.



# ST PATRICK'S DAY

“It just wouldn't be St. Patrick's Day without a parade.”

Whether you're talking about the remotest village in rural Ireland, cosmopolitan Dublin or emerald-bedecked Fifth Avenue in New York with its over 150,000 marchers, no celebration of Ireland's patron saint would be complete without its own St. Patrick's Day parade. These days, cities the world over – with an Irish expat population – host their own parades. In fact, Ireland's national holiday is celebrated in more countries throughout the world than any other.

In 1996, Ireland set out to radically transform the national and international perception of

St. Patrick's Day in Dublin by offering a truly national festival that would rank amongst the greatest celebrations in the world. On 17 March 1996, the initial St. Patrick's Day Festival was held with a live audience for the day of close to 430,000 people.

The following year, in 1997, the St. Patrick's Day Festival became a three-day event and was rechristened the St. Patrick's Festival. So successful was the new format that by 2001 it had become a four-day event with some 1.2 million people enjoying the festivities.



## Technical details

Date of Issue:	7 February, 2013
Value & Quantity:	82c (148k)
Design:	Steve Simpson
Stamp Size:	40.64mm x 29.79mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	15 x 14
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



**PRODUCT CODE 1303FDC PRICE €1.82**

In 2013, the St. Patrick's Festival will be one of the highlights of The Gathering Ireland 2013, with over 8,000 people from all over the world invited to take part. Another dramatic change that has taken place is in the preparation for the event. Back in 1996, preparation for the first St. Patrick's Festival took five months to complete. However, due to the continued growth of the event – in terms of both size and stature – it now takes a full 18 months to get everything ready for Ireland's national day of celebration.

To mark St. Patrick's Day 2013, An Post is issuing a new stamp designed by Steve Simpson, featuring two people enjoying the parade.

Buy this stamp and First Day Cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto [www.irishstamps.ie](http://www.irishstamps.ie) from date of issue.



# WEDDINGS

“A great many customs surround the wedding ceremony.”

A couple's wedding day can be a highly anxious time. After all, it's the biggest day of their lives, and they of course want everything to go without a hitch. So it's not surprising that the bride and groom embrace certain age-old customs and traditions to help ensure that their wedding day runs smoothly.

Good luck features prominently in wedding day preparations. In the 1800s, many Irish people believed that if the sun shone on the bride, it would bring good luck to the couple. It was also considered lucky to hear a cuckoo

— or birds singing — on the morning of the wedding. You could also be assured of good fortune if a happily married woman put the veil on you.

“And a silver sixpence in your shoe” is the final line of the well-known wedding rhyme, “Something borrowed, something blue.” This tradition states that by putting a silver sixpence in the bride's left shoe, it brings her wealth and happiness throughout her married life. Another traditional practice at weddings in Ireland is the honking of car horns after the ceremony. This practice dates

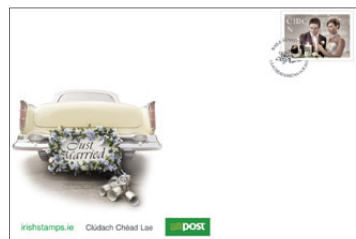
# Technical details

Date of Issue:	14 February, 2013
Value & Quantities:	'N' Rate (1.5m) Strip of 2 (20k)
Photography:	Harry Weir
Design:	Steve Simpson
Stamp Size:	37.5mm x 26mm
Colour:	Multicolour with phosphor tagging
Make-up:	Booklets of 10 Collectors' Strip of 2
Perforations:	13 x 13
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



## Wedding Booklet Leabhrán an Phósta

10 stamps  
for postage in Ireland



PRODUCT CODE 1304FDC PRICE €1.55

from the time when rifles were fired into the air as a salute to the bride.

There are many different interpretations as to the origins of the wedding veil. Some experts suggest that it may reflect the ancient custom of placing a blanket over the bride-to-be's head. Another possible explanation is that, in the days of arranged marriages, it was traditional for the bride to keep her face covered until after the ceremony.

This year, An Post is once again issuing its ever-popular Wedding stamp. Designed by Steve Simpson, and based on a photograph by Harry Weir, this self-adhesive stamp will be available in booklets of ten stamps.

Buy this stamp, booklet and First Day Cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto [www.irishstamps.ie](http://www.irishstamps.ie) from date of issue.



# GREETINGS

“ The fascinating history of saying many happy returns. ”

For more than a century, people the world over have been sending colourful cards to loved ones and friends to wish them many happy returns on their birthdays. Interestingly, rather than an expression of joy, the very first birthday cards were intended to be an apology on the part of the sender who could not be with them in person on their big day.

The reason behind this was that in the Middle Ages, it was thought that evil spirits were attracted to people on their birthdays. To help protect them, friends and family would gather at their home and surround them with good wishes and gifts.

Birthday cards represent just one of the many different types of greeting cards Irish people send every year, from Valentine's and Mother's Day cards to St. Patrick's Day and Get Well Soon cards. Greeting cards became particularly popular in the 1800s when the advent of postage stamps meant that cards could be sent relatively cheaply.

When people first started sending birthday cards, they could not have envisioned how much the card would evolve over time. In fact, the very first birthday cards would never make reference to the recipient's age – as this was considered bad manners.

# Technical details

Date of Issue:	7 March, 2013
Value & Quantities:	'N' Rate (250k) Strip of 2 (20k)
Illustration:	Cathy Dineen
Typography and Layout:	Steve Simpson
Stamp Size:	25mm x 30mm
Colour:	Multicolour with phosphor tagging
Make - up:	Booklets of 10 Collectors' Strip of 2
Perforations:	13 x 13
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



**PRODUCT CODE 1305FDC PRICE €2.10**

In Ireland today, there is a thriving greeting card industry producing a wide range of quality birthday cards including cards in Irish, breathtaking Irish scenes, original artist cards and even 3-D birthday cards.

After more than 100 years, birthday cards remain the most popular way to express one's good wishes and love to people we know and care about. And no matter what type of card you send, it's the thought that counts.

This year's Greeting stamps were designed by Steve Simpson and are based on paintings by renowned Irish artist, Cathy Dineen.

Buy these stamps, booklet and First Day Cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto [www.irishstamps.ie](http://www.irishstamps.ie) from date of issue.

# STUNNING ISRAELI STAMPS HONOUR SCI-FI AUTHORS

“ Truth is stranger than science fiction. ”

In 2000, Israeli postal authorities came up with a rather novel idea for a new stamp issue. To coincide with a high-profile science fiction convention due to be held in Jerusalem and Armageddon, they commissioned the design of a series of stamps depicting three of the world's most famous science fiction authors: Jules Verne, H.G. Wells and Isaac Asimov. The stamps were the brainchild of Dr. Emanuel Lottem, Israel's pre-eminent translator of science fiction and fantasy.

Owing to political unrest at the time, the convention was ultimately cancelled. However, the stamps were eventually issued the following January. Each stamp was comprised of two sections: the top section showed a mechanical apparatus that featured

in one of the works of the three authors, while the bottom section displayed a portrait of the writer.

It is interesting to note that the illustrations – created by Avi Katz, one of Israel's foremost science fiction artists – were designed to not only mirror the authors' visions, but also to symbolise connections between Hebrew legends, science fiction and contemporary scientific advances. As a result, Jules Verne's space capsule represents both Elijah's chariot and modern space exploration.

The two other stamps also depict pervasive themes taken from science fiction, namely robotics and time travel. Made from clay, the first robot – known as the Golem – appeared



in Jewish literature in the mid-1500s. The creature was brought to life to guard the ghetto in Prague. Hundreds of years later, robots featured heavily in the works of Jewish-American writer, Isaac Asimov.

Time travel was first explored in Jewish literature more than 2,000 years ago when a man found a way to fall asleep for seventy years so he could wake up and meet his great-great-grand children. Mirroring this theme, H.G. Wells penned *The Time Machine* in 1895 in which the main character was propelled many years into the future.

The First Day Cover for these fascinating stamps was no less impressive in its artistry and creativity. It featured an illustration of

an alien spacecraft landing in the Valley of Jezre'el – otherwise known as Armageddon – where the final battle was due to take place. The illustration shows a monolith inscribed with “Science Fiction in Israel” in five languages, including Klingon (*Star Trek*) and Elvish (*Lord of the Rings*).

# An Post Van Set



*Product Code: 03VANSET*

*Price: €60.00*

An official limited edition collection of five An Post Model Vehicles is available to purchase from the Philatelic Shop, GPO, Dublin 1. The vehicles featured, which measure 80mm x 30mm approx. are, the Model T Ford, Horse Drawn Vehicle, Anglia Van, Transit Bus and VW Transporter. Each of these vehicles featured in the fleet over the years and has its own legitimate Fleet Number.

The collection is contained in a superb presentation box set. A card showing an illustration of the General Post Office sits on top of a foam underlay. The models are housed in five cut-outs making for a delightful set. The collection is limited to 2,500 sets with each one being certificated and individually numbered.

*This limited edition collection costs €60 (postage €6.00 within Ireland and €7.50 rest of the world) and is a must-buy for model enthusiasts and collectors alike. Available now from the Philatelic Shop, GPO, Dublin 1, 00353 (1) 705 7400 or online at [www.irishstamps.ie](http://www.irishstamps.ie).*

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# LAST CHANCE SALOON

Once they're gone, they won't be coming back!

Collectors, as you may know, Commemorative Stamps are only on sale for one year from the date of issue. We are offering you the chance to add products to your collection that you may not have had the opportunity to obtain during 2012. Please see below details of stamp issues from 2012 that you may wish to purchase before they are consigned to history.



## Weddings 2012

**Issue Date:** 19 January, 2012

**Expiry Date:** 19 January, 2013

A special wedding stamp was designed to enhance the sense of occasion for both the sender and recipient. Last year's stamp was based on a beautiful Harry Weir photograph of a loving couple and classic wedding car. The design was by Steve Simpson.



## Greetings 2012

**Issue Date:** 26 January, 2012

**Expiry Date:** 26 January, 2013

These Greeting stamps from An Post feature colourful, stylized depictions of a gift box and a set of birthday candles. Bright and vibrant, they are bound to appeal to people of all ages who choose to send their best wishes to those they know. These two beautiful stamps were designed by Kasia Ozmin, a freelance New York - based Art Director and a graduate of the Dun Laoghaire Institute of Art, Design and Technology.



## Ireland's Chairmanship of the Organisation for Security and Co-operation in Europe, 2012

**Issue Date:** 2 February, 2012

**Expiry Date:** 2 February, 2013

In January 2012, Ireland assumed the Chairmanship of the Organisation for Security and Co-operation in Europe (OSCE) for one year. This important commemorative stamp issue was designed by Red Dog Design and features the OSCE logo.



### St. Patrick's Day

**Issue Date:** 9 February, 2012

**Expiry Date:** 9 February, 2013

Last year we celebrated St. Patrick's Day in a more traditional fashion, with a stamp based on an icon painting of St. Patrick. The stamp was designed by award - winning illustrator, Steve Simpson, and is based on a painting by renowned Russian artist, Ekaterina Platoshechkina.

### Contemporary Arts - Dance

**Issue Date:** 22 March, 2012

**Expiry Date:** 22 March, 2013

In 2012, An Post celebrated the contemporary dance movements with a set of four Ger Garland - designed stamps, each one depicting a unique contemporary dance performed by some of Ireland's foremost dance companies, including Irish Modern Dance Theatre, Fabulous Beast Dance Theatre, CoisCéim Dance Theatre and Dance Theatre of Ireland.

# ORDER FORM

## The Collector 01/13

	DATE OF ISSUE	PRODUCT/ITEM	PRODUCT CODE	UOM	QUANTITY	PRICE	VALUE
LOT 1	17-Jan	Irish Presidency of the Council of the European Union 55c Stamp	130155	EA		€0.55	
	17-Jan	Irish Presidency of the Council of the European Union Sheetlet	130155	SH		€8.80	
	17-Jan	Irish Presidency of the Council of the European Union FDC	1301FDC	EA		€1.55	
	24-Jan	The Gathering Ireland 2013 82c Stamp	130282	EA		€0.82	
	24-Jan	The Gathering Ireland 2013 Sheetlet	130282	SH		€13.12	
	24-Jan	The Gathering Ireland 2013 FDC	1302FDC	EA		€1.82	
LOT 2	07-Feb	St Patrick's Day 82c Stamp	130382	EA		€0.82	
	07-Feb	St Patrick's Day Sheetlet	130382	SH		€13.12	
	07-Feb	St Patrick's Day FDC	1303FDC	EA		€1.82	
	14-Feb	Weddings Self-adhesive Booklet of 10 x 'N' Rate Stamps	1304BK	EA		€5.50	
	14-Feb	Weddings Self-adhesive Pair	1304SAS	EA		€1.10	
	14-Feb	Weddings FDC	1304FDC	EA		€1.55	
LOT 3	07-Mar	Greetings Self - adhesive Booklet of 10 x 'N' Rate Stamps	1305GBK	EA		€5.50	
	07-Mar	Greetings Self - adhesive Pair	1305SAS	EA		€1.10	
	07-Mar	Greetings FDC	1305FDC	EA		€2.10	
		An Post Van Set	03VANSET	EA		€60.00	
	Dec-12	Irish Stamp Year Book 2012	12YB	EA		€56.00	
	19-Jan-12	Weddings 2012 Self - adhesive Booklet of 10	1201BK	EA		€5.50	
LAST CHANCE	19-Jan-12	Weddings 2012 Self - adhesive Pair	1201SAS	EA		€ 1.10	
	26-Jan-12	Greetings 2012 Booklet 55c Self - adhesive Booklet of 10	1202GBK	EA		€ 5.50	
	26-Jan-12	Greetings 2012 Greetings Self - adhesive Pair	1202SAS	EA		€ 1.10	
	02-Feb-12	Ireland's Chairmanship of the Organisation for Security Co - operation in Europe, 2012 55c Stamp	120355	EA		€ 0.55	
	02-Feb-12	Ireland's Chairmanship of the Organisation for Security Co - operation in Europe, 2012 Sheetlet	120355	SH		€ 8.80	
	09-Feb-12	St. Patrick's Day 82c Stamp	120482	EA		€ 0.82	
	09-Feb-12	St. Patrick's Day Sheetlet	120482	SH		€ 13.12	
	22-Mar-12	Contemporary Arts - Dance (Block of 4) Stamp Set	1205SAS	EA		€ 2.20	
	22-Mar-12	Contemporary Arts - Dance 55c Booklet (8 Self - adhesive stamps)	1205BK	EA		€ 4.40	

Customers who are happy to receive their orders after the last issue date can do so by ticking this box. ☐

THE FOLLOWING POSTAL CHARGES WILL APPLY:

Ireland = 55c; International (including U.K.) = 82c. Orders over €63.50 in value and coin collection/set will be sent by Registered Post €5.25 for Ireland & €5.85 for Rest of the World (this fee includes Priority Postage). Postage for Framed Items, Prints, Books, Albums or Van Sets are €6.00 (within Ireland) & €7.50 (International including U.K.).

SUB TOTAL

€

POSTAGE

€

TOTAL DUE

€

FOR OFFICE USE ONLY ( )Add

( )Change

( )Delete

Entered by

Date

Checked by

Date

Ship To

Sales Order No

Order Type

(Ot)

Customer Po

Origin (So)

Operator

(Op)

Exchange Rate Guidelines:

€1 = US\$1.31 €1 = Sterling £0.82

€1 = Can\$1.29

Irish Stamps IBAN No. IE51 BOFI 9000 1770 9738 87.

Irish Stamps BIC Code: BOFIE2D at Bank Of Ireland,  
College Green, Dublin 2.

**NB** Customers, please be aware that when stamps are ordered for more than one issue the entire order will only be dispatched after the last stamp issue date.

# ORDER FORM

Orders should be sent to:  
Philatelic Bureau, Order Department,  
PO Box 1991, GPO, Dublin 1, Ireland.  
Tel: + 353 (1) 705 7400  
Fax: + 353 (1) 705 7289  
[www.irishstamps.ie](http://www.irishstamps.ie)

*Collector Account Holders:*

*Please note that this order will be treated as additional to your standing orders.*

PLEASE SEND MY ORDER TO:

Mr/Mrs/Ms

First Name

Surname

Address

Account Number (if any)

Tel:

Email:

PAYMENT METHOD:

Cheque/Bank Draft ☐Money Order ☐Eurogiro ☐Postal Order ☐Credit Card ☐From Account ☐

*Please note Visa Electron and Maestro cards are not acceptable for mail orders.*

*(These cards must be swiped.)*

Credit Card Payments:

Please debit my:

VISA card ☐Mastercard/Eurocard ☐

Amount to be debited €

Credit Card Number

Credit Card Expiry Date

Cardholder's Name: *(Please Print)*

Mr/Mrs/Ms

Cardholder's Signature

Please tick this box if you do not wish to receive further editions of Irish Stamps The Collector ☐



# Letters, Lives & Liberty

## at the An Post Museum

Housed in a purpose-designed space just off the GPO's busy Public Office, *Letters, Lives and Liberty* introduces the story of the Post Office and how it has helped to shape the development of modern Ireland. Visitors can read and think about the words printed on the 1916 Proclamation, one of only a few surviving original documents, and post a card in the Ashworth box, the unique post box introduced to Ireland by the novelist Anthony Trollope.

Modest in scale, the museum makes use of the latest digital technology, as well as traditional displays, in order to cover various aspects of the Post Office story – from the eye-witness accounts of postal staff on Easter Monday 1916 to the operation of the Travelling Post Office and from the complexities of stamp design to the architectural beauty of the GPO itself.

General Post Office, O'Connell Street Lower, Dublin 1.  
Monday - Saturday: 10am to 5.00pm. Admission €2.00  
[www.anpost.ie/historyandheritage](http://www.anpost.ie/historyandheritage) Email: [heritage@anpost.ie](mailto:heritage@anpost.ie)



AnPost  
Museum

