



IRISH STAMPS

THE COLLECTOR

World War I

Honouring the Irish who served in the Great War

The Irish Prison Service

In recognition of the men and women of the IPS

Cats

A tribute to one of the most popular Irish pets

Irish Animals and Marine Life – Phase V

Celebrating Ireland's Biodiversity

Seamus Heaney (1939 - 2013)

Remembering one of Ireland's greatest poets

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DEAR COLLECTOR...

Welcome to the third issue of 2014. Inside this issue you will find fascinating stamps celebrating famous people and events that have influenced Ireland.

Learn more about the influence propaganda had on recruiting soldiers in World War I on page 6. Two stamps designed by Ger Garland feature recruitment posters and will be issued on July 24 to commemorate the centenary of the start of World War I and to remember those who served.

On page 8 we celebrate the fifth phase of the Irish Animals and Marine Life definitive stamp issue. The latest phase was designed by Zinc Design Consultants and features 8 species of Irish Animals and Marine Life including the Mute Swan, Otter, Wren, and Violet Snail.

Four stamps will be issued in honour of the Irish Prison Service for creating a safer society through prisoner care and rehabilitation. The stamps represent the core aims of the Irish Prison Service. These stamps were designed by Zinc Design Consultants and can be viewed on page 10.

A commemorative stamp will be released on August 28th to honour one of Ireland's greatest poets and Nobel Prize winner Seamus Heaney (1939-2013).

The stamp was designed by Vermillion Design and can be viewed on page 12.

To celebrate one of the most popular pets in Ireland, four new stamps will be issued featuring Cats. The stamps designed by Red & Grey Design and feature the Persian, Maine Coon, British Shorthair and Burmese cat and can be found on page 14.

Discover history repeating itself on page 16 where we learn more about the famous inverted Jenny Stamp and how the USPS released 100 sheets of the corrected stamp almost 100 years later. Find out why the uniqueness of these new corrected stamps could become more valuable than the re-prints of the original Inverted Jenny.

Don't forget to check out our Last Chance Saloon on page 18 for the final opportunity to get your hands on stamps issued for Irish Animals & Marine Life - Phase IV, Centenary of the General Lockout, The Irish Defence Forces, and Ireland an Integrated Society.

I hope you enjoy this issue of *The Collector*.

Joanne Ferris,
Irish Stamps



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NEWS & INFORMATION

The first joint cross border philatelic meeting

On Saturday, 17 May 2014 the Dublin Stamp Society and the Portadown & District Philatelic Society met at the Crowne Plaza Hotel in Dundalk for the first cross border meeting of the two societies. Presentations and displays on a wide variety of subjects were given by members of both societies with a special emphasis on exhibiting at national and international level.

The consensus from the 38 members present was that they should continue this event in future years. Credit to the society members who organised the event, to the Lord Mayor of Craigavon who presented the Dublin Stamp Society with the Craigavon Coat of Arms plaque, to Royal Mail who presented all attending a special presentation philatelic pack, and to Aidan Murphy of An Post who sponsored a special cancellation for the event. All attending received a special cover commemorating the event as illustrated.



Dublin Stamp Society and Portadown & District Philatelic Society

New postal rates from 21 July 2014

From Monday, 21 July new postal rates will apply across all of our mail products. For Standard Post items up to 100g the new rate is €0.68 for domestic mail and €1.00 for international mail. Find out more at www.anpost.ie/rates2014.

Spring stamp and coin show

The Spring Stamp and Coin Show was held in the RDS Dublin 4 on Sunday, 13 April and was another success as a collectors' gathering. The principal stamp dealers and auctioneers offered philatelic 'treasures' from the past and present to the delight of customers. Side by side with coin, medal and banknote traders, most aspects of collecting were covered by the continuous flow of customers attending.

The An Post stand had a full selection of current issues, first day covers and year packs. A special feature of the Show was the free valuations for collections and single items, and some unusual items surfaced amongst the general collectables presented. A special overprinted show souvenir booklet was available at admissions and a unique show cancellation was available.

Overall there was a nice relaxed atmosphere at the show, where everyone had a chance to talk about their collections and improve its contents.

Dublin UNESCO city of literature stamp takes first place

Irish Stamps is delighted to announce that the 2013 stamp commemorating Dublin UNESCO City of Literature stamp scooped first place in the Miscellaneous Printed Category at the European Design Awards.

The annual European Design Awards are presented to designers across Europe for outstanding work in the communications design field and acknowledge the best of graphic design, illustration, and interactive design. The award winning UNESCO stamp depicts the text of a 224 word story against a distinctive yellow background and was created by avant garde designers The Stone Twins (Declan and Garech), two Irish designers based in Amsterdam.

The stamp was designed to capture Dublin as a UNESCO city of literature by telling a story of Dublin on the stamp. The story depicted on the stamp was written by student Eoin Moore.

Since the stamps issue in 2013 it has received praise from all over the Philatelic quarters. Leading UK website Design Week praised the UNESCO stamp saying: "When it comes to innovative stamp design, the Irish Post Office have got it licked." Irish Stamps would like to congratulate the designers, writer, and all who were involved in the creation of this ground breaking stamp.





WORLD WAR I

“ Recruiting Irish Soldiers for the Great War ”

World War I was one of the largest conflicts in history, approximately 15 million people were killed, of which 9 million were soldiers. When it came to recruitment, there was no conscription for Irish citizens from the south but about 140,000 volunteered for a variety of reasons. Some joined up because they saw it as a fight against oppression. But Ireland in 1914 was deeply divided between nationalist and unionist political groups and naturally local considerations played an important part for many of them.

Nationalists, who wanted Home Rule, saw an

affinity with fighting for the freedom of small nations like Belgium and Serbia and, of course, Ireland. Unionists, mainly from Ulster, could scarcely stand idly by when Great Britain went to war.

The first Irish Division to see action was the 10th Division, which landed at Suvla Bay in Gallipoli in August 1915. One battalion, the 7th Royal Dublin Fusiliers, nicknamed 'The Footballers' included many rugby-playing professional men, as well as a professor of law from Dublin University while another contained Dublin Dockers.



Technical details

Date of Issue:	24 July, 2014
Values & Quantities:	68c (136k) €1 (116k)
Design:	Ger Garland
Stamp Size:	25.73mm x 39.56mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	13 x 13
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd



PRODUCT CODE 1413FDC PRICE €2.68

Photo courtesy of Alan James

The 36th (Ulster) Division went over the top on the first day of the Battle of the Somme, with 5,500 killed, wounded or missing out of a total of about 15,000. The 16th (Irish) Division was also involved in the Somme campaign. Eight months later, both Divisions fought alongside each other, causing some to hope that the common experience might help political reconciliation back home.

It is estimated that 210,000 Irishmen North and South served in the British forces during World War I (1914 – 1918). Of these, 35,000 were killed. Naturally, there was a drive to

recruit as many soldiers as possible and this is where propaganda came into play. You would expect to see that in Britain and other countries directly involved but propaganda posters like those featured on this issue of stamps were specifically aimed at Irish men and women and that makes them very unusual.

You can buy these stamps and first day cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



IRISH ANIMALS AND MARINE LIFE – PHASE V

“Continuing our celebration of Ireland's biodiversity”

As an island, Ireland and its surrounding waters provide a home for many species of plants, animals, fungi and microorganisms. This variety of life is called our biodiversity and here, as in many other places on Earth, it is a very important part of our day to day lives.

For example, if the levels of bacteria and fungi were to fall it would have a serious effect on agricultural production as bacteria and fungi help to make soil fertile and break down waste. Similarly, if insects, bats and birds declined in numbers flower pollination would be put

at great risk. The point is that, if we are not aware, we risk destabilising the very ecological processes on which we depend.

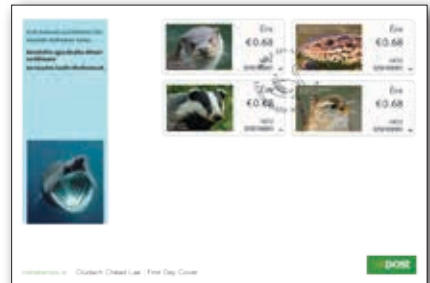
Compared to the rest of Europe, Ireland does not have a great many indigenous species of animals. There are only 26 land mammal species native to Ireland, one land reptile, three amphibians, about 400 birds and 400 types of fresh and saltwater fish. We hope that by issuing this suite of stamps we will raise public awareness of the importance of conserving our biodiversity for generations

Technical details

Date of Issue:	31 July, 2014
Value:	8 x 68c
Design:	Zinc Design Consultants
Stamp Size:	56mm x 25mm
Colour:	Multicolour with phosphor tagging
Make-up:	Strips of 4
Perforations:	11 x 11.25 approx.
Printing Process:	HP Indigo high resolution digital print
Printer:	Label Art Ltd.



PRODUCT CODE 14DL1FDC PRICE €3.72



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to come. We also hope that the stamps will improve understanding of the economic value of Ireland's biodiversity and promote debate about protecting our natural heritage.

These eight new stamps are a part of An Post's Irish Animals and Marine Life definitive series. The series features 50 animal species found on our island and its surrounding waters and aims to bring as diverse a sample of Irish animal and marine life as possible.

The stamps were designed by Zinc Design Consultants and 8 new species are featured. The stamps you see here show the scallop, otter, viviparous lizard, badger, wren, mute swan, basking shark and violet snail.

You can buy these stamps and first day covers by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



THE IRISH PRISON SERVICE

“Marking the contribution of the men and women of the IPS”

The Irish Prison Service (IPS) is a key arm of the criminal justice system. It encompasses fourteen institutions which deal with male offenders from 17 years of age, and female offenders aged 18 or over.

Its mission is to provide safe and secure custody as well as dignity of care and rehabilitation to prisoners. It also seeks to make a positive contribution to public safety and to provide a safer community for all through a prison service firmly grounded in respect for human dignity.

For decades the men and women serving in

the Prison Service have been delivering on its mission and contributing to public safety by “providing safe and secure custody, dignity of care and rehabilitation to prisoners for safer societies”.

Today, the Irish Prison Service has responsibility for 14 prisons and places of detention; a staff of just over 3,400, and daily average prisoner population of over 4,000 prisoners.

While the custodial function of the IPS may be the one which commands most public attention, there is also a very strong emphasis on prisoner care and rehabilitation, with the



Technical details

Date of Issue:	7 August, 2014
Value & Quantity:	4 x 68c Block (256k)
Design:	Zinc Design Consultants
Stamp Size:	51.46mm x 30mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	13.25 x 13.25
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



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Photo courtesy of the Irish Prison Service

overall aim of encouraging and supporting prisoners to live purposeful and law abiding lives on release.

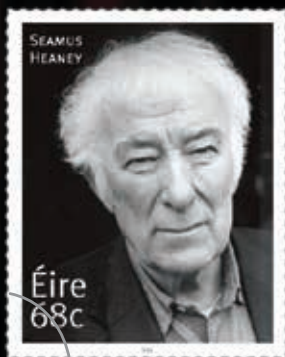
The service pursues these aims through the provision of a range of educational, training, health and psychological services provided directly by the IPS or in partnership with external bodies.

Care for prisoners doesn't necessarily end when their sentences are completed. A range of services and supports specifically aimed at assisting prisoners resettle into life outside of the system are available. These services include

assistance with finding accommodation, as well as training in soft skills areas such as personal effectiveness and self-advocacy, and help in finding employment upon release.

The stamps designed by Zinc Design Consultants feature the core objectives of the Irish Prison Service: Care and Custody, Rehabilitation, Restorative Justice and Education.

You can buy these stamps and first day cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



SEAMUS HEANEY (1939-2013)

“Honouring one of Ireland's greatest poets”

Seamus Heaney was a poet, playwright, translator and lecturer, winner of the 1995 Nobel Prize in Literature and one of Ireland's greatest and most respected writers.

His work is admired by everyone from Irish schoolchildren who learn about his poetry in class to Heads of State and artists like Paul Simon who wrote a beautiful obituary for him last year in the New York Times.

He was born in Co. Derry on 13 April, 1939, the eldest of nine children. He studied at Queen's University Belfast, before making

his home in Dublin. He spent periods of time teaching at Harvard University (1985-2006) and was its Poet in Residence from 1988 to 2006. From 1989 to 1994 he was also the Professor of Poetry at Oxford and in 1996 was made a Commandeur de l'Ordre des Arts et Lettres.

Recognised all over the world as one of the major poets of the 20th century, his poetry first came to public attention in the mid-1960s with his *Death Of A Naturalist* collection was published in 1966.



Technical details

Date of Issue:	28 August, 2014
Value & Quantity:	68c (136k)
Stamp Design:	Vermillion Design
Stamp Size:	30.56mm x 38mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	13.5 x 13.5
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



PRODUCT CODE 1415FDC PRICE €1.68

Photo courtesy of Harvard University

Seamus Heaney has admirers all over the world and has won a great number of prestigious literary awards and honours, including the Geoffrey Faber Memorial Prize (1968), the E. M. Forster Award (1975) and the PEN Translation Prize (1985).

In 2009, this incredible writer turned 70 and Ireland marked the occasion with a 12-hour broadcast of old Heaney recordings. Amazingly, it was also announced that two-thirds of the poetry collections sold in the UK the previous year had been Heaney titles - popularity like this is almost unheard of in the

world of contemporary poetry. Seamus Heaney lived in Dublin from 1972 until his death in 2013 and was a familiar and very approachable character on the street.

This commemorative stamp, which was designed by Vermillion Design, features an iconic image of one of Ireland's (and the modern world's) greatest poets.

You can order this stamp and the first day cover by using the order form attached, by calling +353 (1) 705 7400 or by visiting www.irishstamps.ie from the date of issue.



CATS

“ A tribute to the most popular pets in the world ”

More people keep cats as pets than any other animal, including dogs. They are the most popular pets in the world not just because they provide companionship but also because of their ability to hunt and control household pests and vermin.

The domestic cat is very similar in anatomy to other, bigger, wild cats (felids): They are carnivorous and have strong, flexible bodies, quick reflexes, sharp retractable claws, hunting instincts and teeth adapted to killing small prey.

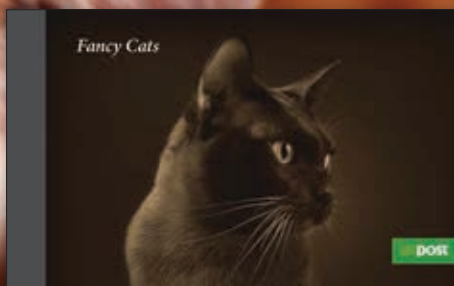
As crepuscular (twilight) predators, cats use their acute hearing and ability to see in near darkness to hunt their prey. Not only can cats hear sounds too faint for our human ears, they can also hear sounds higher in frequency than we can perceive.

One of the remarkable things about cats is that even though they are solitary hunters they are also very social. They readily bond with humans and other pets such as dogs.

Many people breed and show pedigree cats. They have a rapid breeding rate and breeding

Technical details

Date of Issue:	4 September, 2014
Value & Quantity:	4 x 68c Block (256k)
Stamp Design:	Red & Grey Design
Stamp Size:	36mm x 36mm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	13.5 x 13.5
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



PRODUCT CODE 1416PBK PRICE €12.00



PRODUCT CODE 1416FDC PRICE €3.72

cats as a hobby is called “cat fancy”. Here in Ireland, The Governing Council of the Cat Fancy of Ireland registers and promotes the ethical breeding and showing of pedigree cats and supports general cat welfare.

The more popular cat breeds include; the Persian which has long hair and a round face. The Maine Coon (also known as American Longhair) – which is one of the oldest natural breeds in North America. The Burmese which is known as a very friendly cat with short, silky hair. Finally, the British Short Hair which is the most popular registered breed in the UK and has a really soft coat and big eyes.

The stamps you see here were designed by Red & Grey Design and feature photographs of the Persian, the Maine Coon, the Burmese and the British Short Hair cat, all of which are very popular breeds with Irish cat enthusiasts.

You can buy these stamps and the first day cover by using the order form attached, by calling +353 (1) 705 7400 or by visiting our website at www.irishstamps.ie from the date of issue.



TURNING THE INVERTED JENNY AROUND

“ Nearly 100 years later, the USPS corrects its most famous error ”

In April, the United States Postal Service (USPS) announced that it printed 100 additional sheets of stamps of the recently re-issued Inverted Jenny stamp but, this time, with the plane flying right-side up.

As almost every stamp collector knows, the Inverted Jenny is a 24-cent stamp, red with a blue picture of an old-fashioned biplane but the plane is upside down. The plane is a Curtiss JN-4, or "Jenny," apparently at the top of a loop or in the middle of a slow roll. In reality, the plane was printed the wrong way up and was a major embarrassment to the post office at the time when 100 of the

stamps stumbled into circulation at the end of World War I.

The stamp was originally intended to mark America's first airmail flight in 1918. Unfortunately, the pilot got lost, flew in the wrong direction and crashed. When it came time to commemorate the historic event, a printing error resulted in the biplane being printed flying upside down on just one sheet of 100 stamps that was sold to the public.

How did this happen? Well the design required two colors, so the sheets were placed on the printing press twice — first

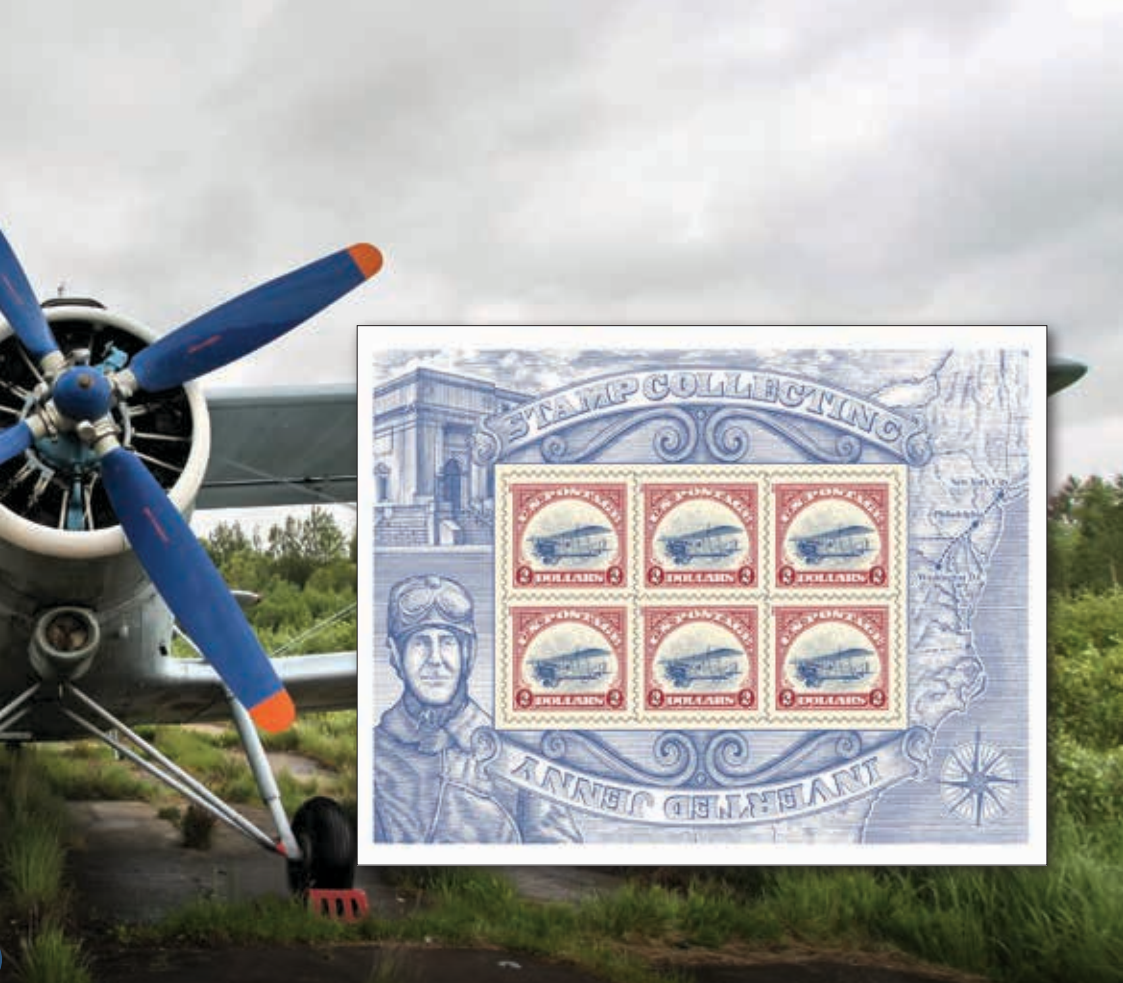


Photo courtesy of the United States Postal Service

to apply red ink and a second time to apply blue ink. One sheet was put into the printing machine upside down. Naturally all 100 of these instantly became collector's items, now worth up to \$900,000 each, depending on the condition.

In September last year the USPS issued a souvenir sheet showing six examples of the Inverted Jenny but denominated \$2 each rather than the original 24 cents. This year's issue is of 100 sheets of "corrected Jenny sheets" with the plane flying right side up.

In a very unique touch, the USPS wrapped each of the new sheets of the corrected

Jenny in a sealed envelope to recreate the excitement of finding an Inverted Jenny when opening the envelope and to avoid the possibility of discovering a corrected Jenny prior to purchase.

If you were lucky enough to find you had bought a sheet of corrected Jenny stamps, it included a congratulatory note inside the wrapping asking you to call a phone number to receive a certificate of acknowledgement signed by the Postmaster General. These new corrected stamps could, in the future, become more valuable than the re-prints of the Inverted Jenny.

LAST CHANCE SALOON

Once they're gone, they won't be coming back!

Collectors, as you may know, Commemorative Stamps are only on sale for one year from the date of issue. We are offering you the chance to add products to your collection that you may not have had the opportunity to obtain during 2013. Please see below details of stamp issues from 2013 that you may wish to purchase before they are consigned to history.



Irish Animals & Marine Life - Phase IV

Issue Date: 1 August, 2013

Expiry Date: 1 August, 2014

In the fourth phase of the highly popular Irish Animals and Marine Life series, An Post issued eight new stamps in the SOAR (Stamps On A Roll) format that further celebrate the wondrous biodiversity of animal and marine life in Ireland. Some of the Irish animals featured on the stamps include the Natterjack Toad, Great Spotted Woodpecker, Red Fox and the Black-legged Kittiwake.



Centenary of the General Lockout

Issue Date: 22 August, 2013

Expiry Date: 22 August, 2014

To mark the centenary of the General Lockout, An Post issued a set of three stamps designed by Ger Garland and feature three prominent figures associated with the lockout: James Connolly, Countess Markiewicz and Jim Larkin.



The Irish Defence Forces

Issue Date: 12 September, 2013

Expiry Date: 12 September, 2014

The Irish Defence Forces comprises the Army, Naval Service, Air Corps and Reserve Defence Force. To salute the proud history of the Irish Defence Forces, An Post issued a set of four stamps designed by Zinc Design Consultants which depict the four branches of the Irish Defence Forces in action.



Ireland - An Integrated Society

Issue Date: 26 September, 2013

Expiry Date: 26 September, 2014

Despite the economic downturn, the 2011 Census revealed that over 500,000 people in Ireland were non-Irish nationals – an increase of 30% on the previous Census in 2006. To celebrate Ireland's integrated society, An Post issued four stamps designed by Atelier David Smith featuring photographic images of migrants who have made Ireland their new home.

ORDER FORM

The Collector 03/14

LOT 1

LOT 2

LOT 3

LAST CHANCE

DATE OF ISSUE	PRODUCT/ITEM	PRODUCT CODE	UOM	QUANTITY	PRICE	VALUE
21-Jul	National Booklet	14DBK1	EA		€6.80	
21-Jul	International Booklet	14DBK2	EA		€10.00	
21-Jul	68c Cushion Star SAS Pair	14DSAS1	EA		€1.36	
21-Jul	€1 Anemone SAS Pair	14DSAS2	EA		€2.00	
21-Jul	68c Kittiwake/Crab SAS	14DSAS3	EA		€1.36	
21-Jul	68c Kittiwake/Crab SAS Roll	14DSASR	EA		€68.00	
24-Jul	World War I (1914-1918) 68c Stamp	141368	EA		€0.68	
24-Jul	World War I (1914-1918) 68c Sheetlet	141368	SH		€10.88	
24-Jul	World War I (1914-1918) €1.00 Stamp	1413100	EA		€1.00	
24-Jul	World War I (1914-1918) €1.00 Sheetlet	1413100	SH		€16.00	
24-Jul	World War I (1914-1918) FDC	1413FDC	EA		€2.68	
31-Jul	Irish Animals & Marine Life- Phase V Strip of 4	14DL1	EA		€2.72	
31-Jul	Irish Animals & Marine Life- Phase V Strip of 4	14DL2	EA		€2.72	
31-Jul	Irish Animals & Marine Life- Phase V FDC 1	14DL1FDC	EA		€3.72	
31-Jul	Irish Animals & Marine Life- Phase V FDC 2	14DL2FDC	EA		€3.72	
07-Aug	The Irish Prison Service 68c Block of 4	141468ST	EA		€2.72	
07-Aug	The Irish Prison Service 68c Sheetlet	141468	S4		€10.88	
07-Aug	The Irish Prison Service 68c FDC	1414FDC	EA		€3.72	
28-Aug	Seamus Heaney (1939-2013) 68c Stamp	141568	EA		€0.68	
28-Aug	Seamus Heaney (1939-2013) 68c Sheetlet	141568	SH		€10.88	
28-Aug	Seamus Heaney (1939-2013) FDC	1415FDC	EA		€1.68	
04-Sep	Cats 68c Se-tenant block of 4	141668ST	EA		€2.72	
04-Sep	Cats Sheetlet	141668ST	S4		€10.88	
04-Sep	Cats Prestige Booklet	1416PBK	EA		€12.00	
04-Sep	Cats FDC	1416FDC	EA		€3.72	
01-Aug-13	Irish Animals and Marine Life - Phase IV Strip of 4	13DL1	EA		€ 2.40	
01-Aug-13	Irish Animals and Marine Life - Phase IV Strip of 4	13DL2	EA		€ 2.40	
22-Aug-13	Centenary of the General Lockout 60c Se-tenant Stamp (Strip of 3)	131260ST	EA		€1.80	
22-Aug-13	Centenary of the General Lockout Sheetlet	131260ST	S5		€9.00	
22-Aug-13	Centenary of the General Lockout Prestige Booklet	1312PBK	EA		€10.00	
12-Sep-12	The Irish Defence Forces Block of 4	131360ST	EA		€2.40	
12-Sep-12	The Irish Defence Forces Sheetlet	131360ST	S4		€9.60	
12-Sep-12	The Irish Defence Forces Prestige Booklet	1313PBK	EA		€10.00	
26-Sep-13	Ireland – An integrated society 60c Se-tenant Stamps	131460ST	EA		€1.20	
26-Sep-13	Ireland – An integrated society 90c Se-tenant Stamps	131490ST	EA		€1.80	
26-Sep-13	Ireland – An integrated society 60c Sheetlet	131460ST	S8		€9.60	
26-Sep-13	Ireland – An integrated society 90c Sheetlet	131490ST	S8		€14.40	

Customers who are happy to receive their orders after the last issue date can do so by ticking this box. ☐

THE FOLLOWING POSTAL CHARGES WILL APPLY **:

Ireland = 68c; International (including U.K.) = €1.00. Orders over €63.50 in value and coin collection/set will be sent by Registered Post €6.00 for Ireland & €6.00 for Rest of the World (this fee includes Priority Postage). Postage for Framed Items, Prints, Books, Albums or Van Sets are €7.00 (within Ireland) & €8.30 (International including U.K.).

SUB TOTAL

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Date

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Order Type

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€1 = Can\$1.50

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Irish Stamps BIC Code: BOFIE2D at Bank Of Ireland,

College Green, Dublin 2.

NB Customers, please be aware that when stamps are ordered for more than one issue the entire order will only be dispatched after the last stamp issue date.

ORDER FORM

Orders should be sent to:
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Letters, Lives & Liberty

at the An Post Museum

Housed in a purpose-designed space just off the GPO's busy Public Office, *Letters, Lives and Liberty* introduces the story of the Post Office and how it has helped to shape the development of modern Ireland. Visitors can read and think about the words printed on the 1916 Proclamation, one of only a few surviving original documents, and post a card in the Ashworth box, the unique post box introduced to Ireland by the novelist Anthony Trollope.

Modest in scale, the museum makes use of the latest digital technology, as well as traditional displays, in order to cover various aspects of the Post Office story – from the eye-witness accounts of postal staff on Easter Monday 1916 to the operation of the Travelling Post Office and from the complexities of stamp design to the architectural beauty of the GPO itself.

General Post Office, O'Connell Street, Dublin 1.

Monday - Saturday: 10am to 5.00pm. Admission €2.00

www.anpost.ie/historyandheritage Email: heritage@anpost.ie



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