



IRISH STAMPS THE COLLECTOR

Ireland – The Food Island

Recognising the most
important industry in
Ireland

The Five Senses

Five new stamps
recognise our five
senses

Eileen Gray (1878 – 1976)

Ireland's brilliant
architect &
furniture designer

Pearse's graveside speech for O'Donovan Rossa

Delivered at the
funeral of O'Donovan
Rossa

www.irishstamps.ie 03/15

 **post**



The Irish Stamp Year Book 2014

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DEAR COLLECTOR...

Welcome to the third issue of the Collector for 2015. Inside you will find a fascinating selection of stamps celebrating famous people and events.

Ireland is noted worldwide for the quality of its Food Production, Processing and Preparation. Four stamps were designed by Zinc Design featuring farmers, a cheese maker and a fisherman, alongside quality produce shown on page 6.

Learn more about Pearse's speech at the graveside of O'Donovan Rossa on page 8. The stamp, designed by Red&Grey Design, features a photograph of Pádraig Pearse reading his speech at Jeremiah O'Donovan Rossa's funeral.

We feature on page 10 four stamps in celebration of Ireland's preeminent furniture designer & architect Eileen Gray. The stamps were designed by Ger Garland and feature four of Eileen Gray's most celebrated furniture pieces; Toiletry cabinet/screen, Transat chair, Adjustable table and Cabinet with pivoting drawers.

On the 10 September An Post will issue five new stamps recognising our five senses. The stamps were designed by Zinc Design Consultants and will feature enhanced production techniques such as the application of a mint varnish to simulate the smell of mint, see page 12 for more.

Don't forget to check out our Last Chance Saloon on page 16 for the final opportunity to get your hands on the World War I (1914–1918), The Irish Prison Service, Seamus Heaney (1939–2013), Cats and Thomas Davis (1814 – 1845)

I hope you enjoy this issue of *The Collector*.

Ciarán Donnelly,
Irish Stamps

NEWS & INFORMATION

New postal rates from 1 July 2015

From Wednesday, 1 July new postal rates will apply across all of our mail products. For Standard Post items up to 100g the new rate is €0.70 for domestic mail and €1.05 for international mail. Find out more at anpost.ie/rates2015

New Definitive Coil

The Definitive Coil with new 2015 postal rates is now available and printed by Ashton Potter Security Printers in the United States. If you would like to purchase the Definitive Coil you can do so by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie



Stamp Booklets



The National and International stamp booklets with the new 2015 postal rates have been redesigned and printed by Cartor Security Printers in France. If you would like to purchase the National or International 70c Stamp Booklets you can do so by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie

Relocation of the philatelic museum

As part of the continuing construction work in relation to the Witness History Interpretive Exhibition Centre, the Philatelic Shop will shortly relocate to Counters 20 & 21 in the GPO. We look forward to fulfilling the Philatelic needs of all Collectors and visitors, from this new location.

The Five Senses

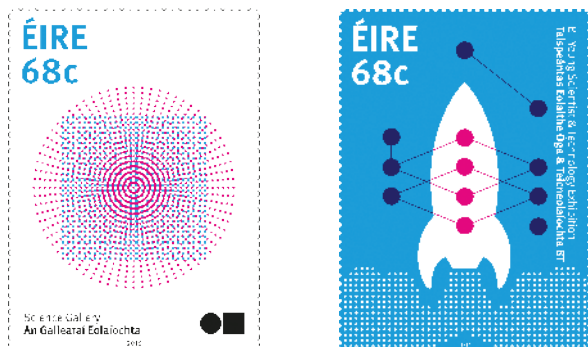
The five traditionally recognised human senses of sight, hearing, taste, smell, and touch will be celebrated with a set of innovative stamps to be issued on 10 September, 2015. Designed by Zinc Design Consultants, who created strong, vibrant images to illustrate each sense, the stamps incorporate enhanced production techniques to demonstrate each sense. The special techniques applied are: **Sight** – printed on transparent paper, when you pick up the stamp you can see through it, **Hearing** – thermography so that when the stamp is rubbed it creates a sound, **Taste** - strawberry flavoured gum has been applied to the back of the stamp, **Smell** - a mint fragrance has been added to the surface of the stamp and **Touch** – where thermochromic ink has been used, so that when the hand illustration is touched, it changes colour.

In addition, all of the stamps contain image recognition technology to allow smartphone links to specially compiled online material related to the Five Senses. This content, which was also created by Zinc Design Consultants, is both interesting and entertaining, and can be accessed by downloading to your smartphone or tablet, the free Cee App.



Detail. Design win 'Gold Bell' at the ICAD Awards

The Science Gallery & BT Young Scientist and Technology Exhibition stamp issue designed by Detail. Design was awarded a 'gold bell' in the print design category at the annual Institute of Creative Advertising and Design (ICAD) awards 2015, held in Vicar Street on the 28th of May 2015.



Spring Stamp and Coin Fair 2015

The 2015 Spring Stamp & Coin Fair took place in Dublin's prestigious Royal Dublin Society showgrounds on Sunday, 19th April. A beautiful sunny summerlike day ensured a steady flow of visitors from opening time until closing at 5pm. Featured as a 'Free Valuation Day' the assembled experts and dealers were well pleased with the number of coin, banknote, medal, stamp and postcard collections brought in and quite a number of items were consigned to the auction houses present. The Federation of Philatelic Societies staged an interesting display relating to 1916 and Stampa showed a selection of winners from their Junior 'Design a Stamp' competition. An Post had a full complement of current stock enabling enthusiasts to catch up with the latest issues. It was also possible to unlock the code in the recent 'animation' issue and view the decoded cartoon content on a big screen. A unique show postmark was available on the day and it was possible to buy the specially overprinted 'Love and Marriage' greetings booklet supplied by the Show organisers. Altogether a busy active show with a good blend of dealer stands kept active throughout the day.

NOTE: If you missed the overprinted Show Booklet, it is still possible to secure one. Cost is €10 including P&P from: M. Kelly, PO Box 2723, Cardiff Lane, Dublin 2.

Special Cancellation First Day Covers

Bray Air Display 2015 First Day Covers

A limited quantity of the Europa First Day Covers with the “Bray Air Display 2015” cancellation are now available. Buy the First Day Cover by calling + 353 (1) 705 7400.



150th Anniversary of the birth of WB Yeats First Day Covers

A limited quantity of the 150th Anniversary of the birth of WB Yeats Covers with a unique Drumcliffe cancellation are now available. Buy the First Day Cover by calling + 353 (1) 705 7400.



Pearse's graveside speech for O'Donovan Rossa First Day Covers

On the 30th of July a limited quantity of Pearse's graveside speech for O'Donovan Rossa First Day Covers will be available with a unique ROS Ó gCAIRBRE cancellation mark. Buy the First Day Cover by calling + 353 (1) 705 7400.



Facebook.com/An Post

Don't forget to check out our Facebook page for updates on stamp launches and for chances to win stamps and other fantastic philatelic prizes!



Find us on Facebook
www.facebook.com/anpost



IRELAND THE FOOD ISLAND

“Four stamps recognising the importance of Ireland’s Agri-Food industry.”

The manufacture of food and drink products is very important to Ireland’s economy and is our main indigenous industry in terms of direct economic activity. The sector has a gross annual turnover of approximately €25 billion and directly employs over 45,000 people on a fulltime basis. Approximately 230,000 people, or one in eight jobs in the economy, are linked to agri food, when agriculture and ancillary employment is included.

The Agri-Food sector accounts for half of purchased Irish goods and services by the manufacturing industry and just over half

of exports by indigenous manufacturing industries.

Ireland has a great reputation all around the world for the quality of its food production, processing and preparation. We export food and drink to 175 countries and in 2012 this value surpassed €9 billion for the first time. The target is €12bn by 2020 and this looks very probable, according to projections in the Food Harvest report.

Sustainability is the keyword and major priority for producers as their key customers want to align themselves with sustainable

Technical details

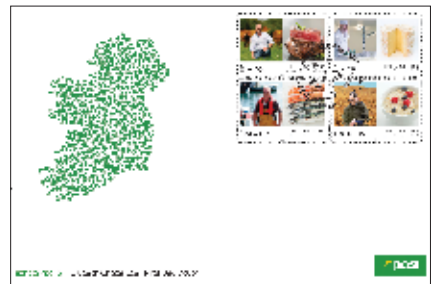
Date of Issue:	July 16, 2015
Values & Quantities:	2 x 70c Se-tenant (176k) 2 x €1.05 Se-tenant (156k)
Design:	Zinc Design Consultants
Stamp Size:	45mm x 30.95mm
Miniature Sheet Size:	150mm x 90mm
Colour:	Multicolour with phosphor tagging
Paper:	Tullis Russell 102 gsm PVA gummed
Make-up:	Sheetlets of 16
Perforations :	13.3 x 13.6
Printing Process:	Lithography
Printer:	Cartor Security Printing



PRODUCT CODE 1511MS PRICE €3.50



PRODUCT CODE 1511FDCMS PRICE €4.50



PRODUCT CODE 1511FDC PRICE €4.50

supply chains. Origin Green, a national sustainability programme initiated by Bord Bia – The Irish Food Board - is designed to help Ireland to become a world leader in sustainably produced food.

These four stamps were designed by Zinc Design Consultants and highlight Ireland's excellence in food production, processing and preparation.

The two 70 cent stamps feature a beef farmer and a cheese maker and their products while the €1.05 stamps depict a fisherman and a tillage farmer alongside

their quality produce.

Buy these stamps, Miniature Sheet and First Day Cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



PEARSE'S GRAVESIDE SPEECH FOR O'DONOVAN ROSSA

“Commemorating Pearse’s speech at the graveside of O’Donovan Rossa.”

Jeremiah O’Donovan Rossa was arguably the most famous of all Fenian leaders and his burial in Dublin’s Glasnevin Cemetery on August 1st, 1915 was one of the largest political funerals in Irish history. In fact, some Irish academics believe that this funeral marked the beginning of the countdown to the 1916 Rising itself.

O’Donovan Rossa was a writer, pioneer, politico and a founding member of the Irish Republican Brotherhood (the Fenians). He fell ill and died in the US at the age of 83. His body was returned to Ireland and a funeral was arranged in Glasnevin Cemetery in Dublin, which is the final resting place

of dozens of famous and influential Irish figures including Daniel O’Connell, Éamon de Valera, Michael Collins, Maud Gonne, Séan McBride and Charles Stewart Parnell.

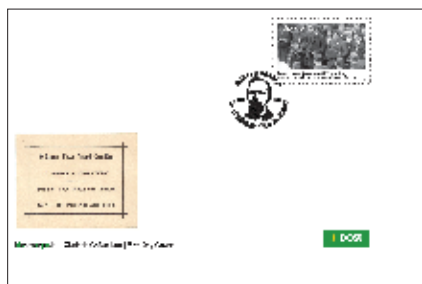
At the funeral, Pádraig Pearse delivered his now famous speech on which he had worked tirelessly. It summed up the feeling on the republican movement perfectly, especially in the climactic closing words: “They think that they have pacified Ireland. They think that they have purchased half of us and intimidated the other half. They think that they have foreseen everything, think that they have provided against everything; but the fools, the fools, the fools! — they have



ECH

Technical details

Date of Issue:	July 30, 2015
Value & Quantity:	70c (136k)
Stamp Design:	Red&Grey Design
Stamp Size:	51mm x 34.5mm
Colour:	Single colour with phosphor tagging
Paper:	Tullis Russell 102 gsm PVA gummed
Make - up:	Sheetlets of 16
Perforations:	13.3 x 13.3
Printing Process:	Lithography
Printer:	Cartor Security Printing



PRODUCT CODE 1512FDC PRICE €1.70

Photo courtesy of Luke Portess/
Glasnevin Cemetary Museum

left us our Fenian dead and while Ireland holds these graves, Ireland unfree shall never be at peace.”

The speech roused Irish republican feeling and was a significant element in the lead-up to the Easter Rising of 1916 and this, in turn, set in train the events that led to the formation of the Irish Republic in 1919. Today, Pearse’s funeral oration is considered one of the most important speeches in 20th century Irish history.

The stamp that commemorates Pearse’s speech at the graveside of O’Donovan Rossa was designed by Dublin design house

Red&Grey Design. It features a photograph of Pádraig Pearse delivering his famous and rousing speech at the foot of Jeremiah O’Donovan Rossa’s grave during his funeral in 1915. The photograph is from the Keogh Photographic Collection in the National Library.

Buy these stamps and First Day Cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



EILEEN GRAY (1878 – 1976)

“In celebration of Ireland’s preeminent furniture designer & architect.”

Kathleen Eileen Moray Gray (1878–1976) was an Irish furniture designer and architect and a pioneer of the Modern Movement in architecture. She was, undeniably, a designer of genius, and her work traversed the Art Deco period and the Modernist Movement, leaving a mark on the 20th century and, along with Le Corbusier and Mies Van Der Rohe, she defined modernity.

Born in Enniscorthy in County Wexford, Gray studied in London but then lived and worked mostly in France. She was a painter by training and never developed an industrial production. That means that each of her pieces is unique

and therefore all the more rare. Her masterpiece is a house called E1027 which she built in Roquebrune-Cap-Martin in France in 1929 in close collaboration with Romanian architect Jean Badovici. It is a “famous manifesto of modernity”.

Eileen Gray challenged conventional ways of approaching design and her work is now recognised internationally. A recent exhibition at the Centre Pompidou in Paris highlighted the career and the work of an artist who managed to associate tremendous technical virtuosity with an inimitable poetic force. The exhibition showed how she particularly excelled in lacquer



Technical details

Date of Issue:	August 13, 2015
Value & Quantity:	4 x 70c block (256k)
Design:	Ger Garland
Stamp Size:	36mm x 36mm
Colour:	Multicolour with phosphor tagging
Paper:	Tullis Russell 102 gsm PVA gummed
Make-up:	Sheetlets of 16
Perforations:	13.3 x 13.3
Printing Process:	Lithography
Printer:	Cartor Security Printing



PRODUCT CODE 1513PBK PRICE €12.00



PRODUCT CODE 1513FDC PRICE €2.80

and textiles, but also in a new conception of space and of the relationship to furniture and objects.

Ireland celebrates the work of her most influential 20th Century designer and architect with a permanent exhibition at the National Museum of Ireland, at the Decorative Arts & History site, Collins Barracks, Dublin. The exhibition realised one of Gray's last ambitions – to have her work brought back to Ireland.

These four, beautiful, stamps were designed by Ger Garland and feature four of Eileen Gray's most celebrated furniture pieces; Toiletry cabinet/screen, Transat chair, Adjustable table

and Cabinet with pivoting drawers all of which date from between 1926 and 1929. Modern, clean and uncluttered, these stamps perfectly reflect the essence of Eileen Gray's design approach.

Buy these stamps and First Day Cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



THE FIVE SENSES

“Five new stamps salute our five human senses.”

Human beings have several senses. Traditionally, we recognise five of them - sight (ophthalmoception), hearing (audioception), taste (gustaoception), smell (olfacoception or olfactoception) and touch (tactioception) – as the main ones.

In our bodies, we have organs with specialised cellular structures that have receptors for specific stimuli that form our five senses. These cells are linked to our nervous system and then, in turn, to our brain. The actual sensing (detection of light, smell, etc) is done

at a basic level in the cells and integrated into sensations in the nervous system. Sight is the most developed sense in humans, followed closely by hearing.

Our senses are not just there to enhance our experience of the world but our sense organs — our eyes, ears, tongue, skin, and nose — help to protect our bodies and so we have evolved highly complex senses which alert us to danger.

This set of five, colourful, stamps recognising



Technical details

Date of Issue:	September 10, 2015
Values & Quantities:	70c (176k), €1.05 (116k), €1.25 & €1.70 (96k each), €2.80 (80k)
Design:	Zinc Design Consultants
Stamp Size:	40mm x 40mm
Colour:	Spot colour with phosphor tagging
Special features:	Flavoured gum, Thermochromic ink Thermography, Mint fragrance
Paper:	Tullis Russell 110 gsm PVA gummed & Translucent Self-adhesive paper 207gsm (Sight)
Make-up:	Sheetlets of 16
Perforations:	13.5 x 13.5 & Roulette Perforation (Sight)
Printing Process:	Lithography
Printer:	Cartor Security Printing



PRODUCT CODE 1514FDC PRICE €8.50

the five main human senses were designed by Dublin designers Zinc Design Consultants. Zinc's designers have created strong, bold images to illustrate each of the five senses in a set of stamps that are both striking and original. The five senses are represented in the five stamps, Taste - strawberry flavoured glue, Touch - Thermographic ink, Sight - transparent paper, Hearing - clear crystals and Smell - mint fragrance.

In addition, these stamps will allow people to link to specially compiled content via their

Smartphone's. They also feature enhanced production techniques such as the application of a mint varnish to simulate the smell of mint.

Buy these stamps and First Day Cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



DO YOU RECOGNISE YOURSELF?

“What type of a stamp collector are you?”

There are millions of collectors but they all fall loosely into eight categories. We have identified eight distinct types of stamp collector:

The Loner: These are the collectors who enjoy their hobby silently, without talking about it at every opportunity and even going so far as to post anonymously on bulletin boards and forums.

The Clubber: This is the man or woman who prefers to socialise within the stamp collecting fraternity. He or she will join a stamp club for companionship as they seek to learn more

about their own area of collecting. They will add to their collection by trading and bartering and they enjoy giving back to their hobby by volunteering

The Worldwider: Also known as The Grabber, he or she collects everything, worldwide, and will grab any stamp they can get their hands on. Of course, it's an impossible task as most countries will issue a dozen or more new stamps every year – there's just too many.

The Pastimer: Many of us began as Pastimers, stealing an hour here and there to organise our collections, browse catalogues, and go to



sales, visit dealers, search the internet and dream of completing a country.

The Specialist: The Specialist is, as the name suggests, someone who specialises in a country, region, time, type, design or even subject (such as bird stamps).

The Scatterer: These are people who collect any stamps that take their fancy, without any real method to their madness. Their collections are eccentric and disorganised but they reflect their individual personalities.

The Heavyweight: This is the serious collector, the person who puts together an important collection of stamps, covers, errors or other specialties.

The Junquer: Some collectors will buy anything, regardless of quality, condition or rarity. Philatelic junk, or “junque” as it is known, includes stamps that don’t necessarily go up in value over time.

After reading through the eight different categories what type of a stamp collector are you?

LAST CHANCE SALOON

Once they're gone, they won't be coming back!

Collectors, as you may know, Commemorative Stamps are only on sale for one year from the date of issue. We are offering you the chance to add products to your collection that you may not have had the opportunity to obtain during 2014. Please see below details of stamp issues from 2014 that you may wish to purchase before they are consigned to history.



World War I (1914-1918):

Issue Date: 24 July, 2014

Expiry Date: 24 July, 2015

It is estimated that 210,000 Irishmen North and South served in the British forces during World War I (1914 – 1918). An Post issued two commemorative stamps in honour of World War 1 (1914 – 1918) “Recruiting Irish Soldiers for the Great War”. You would expect to see that in Britain and other countries directly involved but propaganda posters like those featured on this issue of stamps, designed by Ger Garland, were specifically aimed at Irish men and women and that makes them very unusual.



The Irish Prison Service:

Issue Date: 7 August, 2014

Expiry Date: 7 August, 2015

To mark the contribution of the men and women of the Irish Prison Service An Post issued four stamps. The stamps were designed by Zinc Design Consultants and feature the core objectives of the Irish Prison Service: Care and Custody, Rehabilitation, Restorative Justice and Education. Today, the Irish Prison Service has responsibility for 14 prisons and places of detention; a staff of just over 3,400, and daily average prisoner population of over 4,000 prisoners.



Seamus Heaney (1939-2013):

Issue Date: 7 August 2014

Expiry Date: 7 August 2015

To honour Seamus Heaney An Post issued a stamp featuring an iconic image of one of Ireland's (and the modern world's) greatest poets. This commemorative stamp was designed by Vermillion Design. Seamus Heaney lived in Dublin from 1972 until his death in 2013.

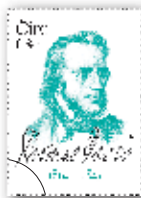


Cats:

Issue Date: 4 September, 2014

Expiry Date: 4 September, 2015

A tribute of the most popular pets in the world, cats with four stamps issued by An Post. The stamps were designed by Red & Grey Design and feature photographs of the Persian, the Maine Coon, the Burmese and the British Short Hair cat, all of which are very popular breeds with Irish cat enthusiasts



Thomas Davis (1814 - 1845)

Issue Date: 9 October, 2014

Expiry Date: 9 October, 2015

To commemorate the great Irish nationalist and philosopher, Thomas Davis An Post issued one stamp. The stamp that was issued to commemorate the 200th anniversary of his birth, features a portrait of Thomas Davis designed by Irish designers Conor & David. Thomas Davis was perhaps best known for writing Irish ballads, most famously 'A Nation Once Again' and 'The West's Asleep'.

ORDER FORM

The Collector 03/15

	DATE OF ISSUE	PRODUCT/ITEM	PRODUCT CODE	UOM	QUANTITY	PRICE	VALUE
LOT 1	01-Jul	National Booklet	15DBK2	EA		€7.00	
	01-Jul	International Booklet	15DBK3	EA		€10.50	
	01-Jul	70c Red Fox SAS Pair	15DSAS2	EA		€1.40	
	01-Jul	€1.05 Otter SAS Pair	15DSAS3	EA		€2.10	
	01-Jul	70c Woodpecker/Swan SAS Pair	15DSAS4	EA		€1.40	
	01-Jul	70c Woodpecker/Swan Roll	15DSASR	EA		€70.00	
LOT 2	16-Jul	Ireland - The Food Island 70c Se-tenant pair	151170ST	EA		€1.40	
	16-Jul	Ireland - The Food Island €1.05 Se-tenant pair	151110SST	EA		€2.10	
	16-Jul	Ireland - The Food Island 70c Sheetlet	151170ST	S8		€11.20	
	16-Jul	Ireland - The Food Island €1.05 Sheetlet	151110SST	S8		€16.80	
	16-Jul	Ireland - The Food Island Miniature Sheet	1511MS	EA		€3.50	
	16-Jul	Ireland - The Food Island Miniature Sheet FDC	1511FDCMS	EA		€4.50	
	16-Jul	Ireland - The Food Island FDC	1511FDC	EA		€4.50	
LOT 3	30-Jul	Pearse's graveside speech for O'Donovan Rossa 70c Stamp	151270	EA		€0.70	
	30-Jul	Pearse's graveside speech for O'Donovan Rossa 70c Sheetlet	151270	SH		€11.20	
	30-Jul	Pearse's graveside speech for O'Donovan Rossa FDC	1512FDC	EA		€1.70	
LOT 4	13-Aug	Eileen Gray (1878 - 1976) Block of 4	151370ST	EA		€2.80	
	13-Aug	Eileen Gray (1878 - 1976) Sheetlet	151370	S4		€11.20	
	13-Aug	Eileen Gray (1878 - 1976) Prestige Booklet	1513PBK	EA		€12.00	
	13-Aug	Eileen Gray (1878 - 1976) FDC	1513FDC	EA		€3.80	
LOT 5	10-Sep	The Five Senses 70c Stamp	151470	EA		€0.70	
	10-Sep	The Five Senses €1.05 Stamp	151410S	EA		€1.05	
	10-Sep	The Five Senses €1.25 Stamp	151412S	EA		€1.25	
	10-Sep	The Five Senses €1.70 Stamp	1514170	EA		€1.70	
	10-Sep	The Five Senses €2.80 Stamp	1514280	EA		€2.80	
	10-Sep	The Five Senses 70c Sheetlet	151470	SH		€11.20	
	10-Sep	The Five Senses €1.05 Sheetlet	151410S	SH		€ 16.80	
	10-Sep	The Five Senses €1.25 Sheetlet	151412S	SH		€20.00	
	10-Sep	The Five Senses €1.70 Sheetlet	1514170	SH		€ 27.20	
	10-Sep	The Five Senses €2.80 Sheetlet	1514280	SH		€44.80	
	10-Sep	The Five Senses FDC	1514FDC	EA		€8.50	
	24-Jul-2014	World War I (1914-1918) 68c Stamp	141368	EA		€0.68	
	24-Jul-2014	World War I (1914-1918) 68c Sheetlet	141368	SH		€10.88	
LAST CHANCE	24-Jul-2014	World War I (1914-1918) €1.00 Stamp	1413100	EA		€1.00	
	24-Jul-2014	World War I (1914-1918) €1.00 Sheetlet	1413100	SH		€16.00	
	07-Aug-2014	The Irish Prison Service 68c Block of 4	141468ST	EA		€2.72	
	07-Aug-2014	The Irish Prison Service Sheetlet	141468ST	S4		€10.88	
	07-Aug-2014	Seamus Heaney (1939-2013) 68c Stamp	141568	EA		€ 0.68	
	07-Aug-2014	Seamus Heaney (1939-2013) 68c Sheetlet	141568	SH		€10.88	
	04-Sep-2014	Cats 68c Se-tenant block of 4	141668ST	EA		€ 2.72	
	04-Sep-2014	Cats Sheetlet	141468	S4		€10.88	
	04-Sep-2014	Cats Prestige Booklet	1416PBK	EA		€12.00	
	09-Oct-2014	Thomas Davis (1814 - 1845) 68c Stamp	141768	EA		€0.68	
	09-Oct-2014	Thomas Davis (1814 - 1845) 68c Sheetlet	141768	SH		€10.88	

Customers who are happy to receive their orders after the last issue date can do so by ticking this box. ☐

THE FOLLOWING POSTAL CHARGES WILL APPLY:
Ireland - 70c; International (including U.K.) - €1.05. Orders over €100.00 in value and coin collection/set will be sent by Registered Post €6.10 for Ireland & €6.10 for Rest of the World (this fee includes Priority Postage). Postage for Framed Items, Prints, Books, Albums or Van Sets are €7.00 (within Ireland) & €8.40 (International including U.K.).

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TOTAL DUE	€

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€1 = Can\$1.39

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Irish Stamps BIC Code: BOFIE2D at Bank Of Ireland,
College Green, Dublin 2.

NB Customers, please be aware that when stamps are ordered for more than one issue the entire order will only be dispatched after the last stamp issue date.

ORDER FORM

Orders should be sent to:
Philatelic Bureau, Order Department,
PO Box 1991, GPO, Dublin 1, Ireland.
Tel: + 353 (1) 705 7400
Fax: + 353 (1) 705 7289
www.irishstamps.ie

Collector Account Holders:

Please note that this order will be treated as additional to your standing orders.

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PAYMENT METHOD:

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Money Order ☐

Eurogiro ☐

Postal Order ☐

Credit Card ☐

From Account ☐

Please note Visa Electron and Maestro cards are not acceptable for mail orders.

(These cards must be swiped.)

Credit Card Payments:

Please debit my: ☐ VISA card ☐

Mastercard/Eurocard ☐

Amount to be debited €

Credit Card Number

Credit Card Expiry Date

Cardholder's Name: (Please Print)

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