



Art, Craft and Design

Creativity and An Post

In 2016 Ireland will remember the Easter Rising of 1916 with a series of special events and ceremonies. Using the template provided can you create a commemorative stamp for this occasion? More information on how stamps are designed and the history of stamps in Ireland can be found on www.anpostschoolbag.ie.



A bronze sculpture of the dying Cu Chulainn by Oliver Sheppard stands in the window of the GPO. Make a painting based on the life and/or death of Cu Chulainn. Support studies can be in visual and written format. You can use mixed media.

Information on this sculpture and other artworks and a virtual tour of the An Post Museum can be found at www.anpostschoolbag.ie.

Using block printing or etching, create an image depicting the events described by Telegraph Superintendent Sam Guthrie:

“I saw that the windows of the Public Office and other windows looking into Sackville Street were being smashed, the fragments of glass falling on to and covering the pavement, and several members of the Sinn Fein party stood round the public entrance with rifles and revolvers.”

Using any material you like make a 3D model of a rebel soldier from 1916. Support studies can be in visual and written format. For images of 1916 go to www.anpostschoolbag.ie.





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Two Centuries of The General Post Office 1814 to 2014 is a book telling the history of the GPO. Design and make your own book jacket for this publication.

Design your own stamp using the template below.





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