



IRISH STAMPS

THE COLLECTOR

www.irishstamps.ie 02/15

World War I - Gallipoli

In memory of the Irish regiments

Centenary of the sinking of the RMS Lusitania

Commemorating over 1,000 lives lost off Old Head of Kinsale

EUROPA – Old Toys

A look at this year's European theme

50th Anniversary of Mountain Rescue Ireland

Celebrating 50 years of incredible work

150th Anniversary of the birth of WB Yeats

An iconic stamp to celebrate Ireland's literary giant

 **POST**



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DEAR COLLECTOR...

Welcome to the second issue of the Collector for 2015. Inside you will find a fascinating selection of stamps celebrating famous people and events.

Scan with a smartphone and bring the Animation Ireland stamps to life! On March 20th An Post issued four stamps to celebrate the success of Animation Ireland. These stamps incorporate augmented reality technology, read more on page 4.

Learn more about World War I – Gallipoli on page 6, an unsuccessful attempt by the Allied Powers to control the sea route to Russia. Two stamps were designed by Vermillion Design to commemorate the role of Irish soldiers in the invasion 100 years ago.

We commemorate on page 8 the Centenary of the sinking of the RMS *Lusitania* with two stamps designed by Steve Simpson. Both stamps are based on paintings by Vincent Killowry and depict images of the *Lusitania*.

Old Toys is the theme for this year's EUROPA stamps. The stamps were designed by Design Factory and are based on paintings by Comhghall Casey featuring a toy truck and an old teddy bear shown on page 10.

On page 12 we commemorate the 50th Anniversary of Mountain Rescue Ireland. Two stamps were designed by Conor & David and feature members of Mountain Rescue Ireland assisting climbers who have gotten into difficulties.

A commemorative stamp will be released on the 11th of June marking the 150th Anniversary of the birth of WB Yeats. The stamp was designed by Detail and is based on a photograph of WB Yeats, see more on page 14.

Billionaire Bill Gross is known as the bond king but he is also one of the world's most accomplished stamp collectors. Learn about some of Bill Gross's most profitable investments on page 16 and the William H Gross Stamp Gallery on page 18.

Don't forget to check out our Last Chance Saloon on page 20 for the final opportunity to get your hands on the Centenary of the founding of the Cumann na mBan, Viking Heritage, Europa – Musical Instruments, Home Rule Act 1914, Bloom and World Flower Show.

I hope you enjoy this issue of *The Collector*.

Ciarán Donnelly,
Irish Stamps

NEWS & INFORMATION

Stamp issue of the year 2014



The World War I (1914-1918) stamp was voted Stamp Issue of the year 2014. Some of the reasons why this stamp was chosen by Collectors were “This stamp sums up why so many young men (some of my family) went to war. Their friends went – so did they!” and “Evoked reflection of the hardships endured during WWI”.

The names of those who voted for this issue were entered into a draw to win one of ten prizes. The prizes have been issued to the winners and consisted of the 2014 Cats Prestige Booklet.

Spring Stamp and Coin Fair

The Spring Stamp and Coin Show will take place Sunday, April 19th in the Clyde Hall at the RDS in Dublin 4 from 11.00am to 5.00pm. Admission is €5 per adult and children are more than welcome to come as well.

This a great opportunity for Philatelists from Ireland to come and search for stamps to fill gaps in your collection. An Post will have a stand there with all the latest philatelic products on sale including the first day cover of a recent issue. Customers who spend €50 or more will receive a complimentary Miniature sheet of the Contemporary Public Building issue 2013 (1316MS). A limited edition 2014 Love and Marriage stamp booklet with a special overprint will be on sale at the door for €9. A free expert valuation service for your collections of stamps, postcards, coins, old letters, medals- in fact any collectable items- will be available, all collectors are invited.

For further information contact Michael Kelly at 086 8714880.

Stamp Suggestion Programme 2017

The stamp suggestion programme for 2017 has now closed and we would like to thank all collectors for their submissions.

Davo Pages for 2014



Davo Pages 2014 is specifically designed to allow you to store your valuable stamps in a totally safe environment. The 2014 Davo pages are available from April and can be purchased using the order form attached or by calling +353 (1) 705 7400 or visiting www.irishstamps.ie.

Revised Issue Dates for 2015 Annual Programme

Collectors please note the following revised issue dates:

50th Anniversary of Mountain Rescue Ireland – 4 June, 2015

Ireland – The Food Island – 16 July, 2015

The 5 Senses – 10 September, 2015

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Don't forget to check out our Facebook page for updates on stamp launches and for chances to win stamps and other fantastic philatelic prizes!



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ANIMATION IRELAND

“Scan with a Smartphone and bring these stamps to life!”

On March 20, 2015, An Post issued four stamps to celebrate the success of Animation Ireland. The stamps incorporate augmented reality technology - a first for An Post. To maximise your enjoyment of these stamps, simply download the "Cee App" and scan with your Smartphone. You can then learn more about the studios which created award-winning productions, and view additional content.

Established in 2006, Animation Ireland is a group of leading Irish animation studios working together to promote and

market Ireland's world class animation sector. Indigenous Irish studios have been nominated for many prestigious international awards including BAFTAs, Emmys and Oscars. The sector employs over 1,000 technical and creative people and is a central component of Ireland's digital and creative economy.

Roy produced by Jam Media, was awarded the coveted 2012 Children's BAFTA Drama Award. *Give Up Yer Aul Sins* by Brown Bag Films, received an Oscar nomination in the Short Film (Animated) category in 2002.



The Secret of Kells by Cartoon Saloon was nominated for an Oscar in 2010 in the best Animated Feature Film category. More recently, *Nelly & Nora* by Geronimo Productions has achieved considerable international success and had its world premiere in February 2015.

The stamps and first day cover were designed by Vermillion Design and feature Roy, *Give Up Yer Aul Sins*, *The Secret of Kells* and *Nelly & Nora*.

The 68c sheetlet is guttered to provide information about the software required to view the Augmented Reality features. The sheetlet contains the usual pin hole

perforations and additional roulette perforations to create 'gutter blocks of four'.

Buy these stamps, Prestige Booklet and First Day Cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie.



WORLD WAR I GALLIPOLI

“The role of Irish soldiers in the invasion 100 years ago.”

100 years ago, in February/March 1915, the Allied Powers in World War I began what became known as the Gallipoli Campaign - an attempt to control the sea route to Russia that was, ultimately, a disaster.

It began with a failed naval attack by British and French ships on the Dardanelles Straits and was quickly followed by a major land invasion of the Gallipoli Peninsula on April 25 by 70,000 men from Great Britain, Australia and New Zealand along with troops from France. This also failed, after eight months' fighting, owing to an

underestimation of the fighting ability of the Turkish army, a lack of sufficient intelligence and a complete ignorance of the terrain.

The campaign was one of the greatest Ottoman (Turkish) victories during the war and is regarded as a defining moment in the nation's history. It is also considered the birth of national consciousness in Australia and New Zealand and the date of the landing, April 25, is known as Anzac Day.

Unfortunately, Irish battalions suffered extremely heavy losses during the "V" beach



Technical details

Date of Issue:	April 23, 2015
Values & Quantities:	68c (136k) €1 (116k)
Stamp Design:	Vermillion Design
Stamp Size:	35mm x 35mm
Colour:	Multi colour with phosphor tagging
Paper:	TR PVA Gum 102 gsm
Make - up:	Sheetlets of 16
Perforations:	13.1 x 13.1
Printing Process:	Lithography
Printer:	Cartor Security Printing



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landing at Cape Helles, which was defended by entrenched Turkish machine gun posts. The main force was deployed from the *SS River Clyde* and included the 1st Battalion of the Royal Munster Fusiliers plus two companies of the 2nd Battalion and one company of the 1st Battalion Royal Dublin Fusiliers.

Another invasion attempt was made in August at Suvla Bay, but this also failed with significant losses to the 10th & 11th (Irish) Divisions. Evacuation began in December 1915 and was completed early the following January.

The stamps were designed by Vermillion Design. The 68c stamp shows Irish soldiers in a trench at Gallipoli. The second stamp, the €1 value, features an image of the *SS River Clyde*. This was a landing ship that played a very important part of the invasion, carrying 2,000 troops of the invasion force.

Buy these stamps and First Day Cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



CENTENARY OF THE SINKING OF THE RMS LUSITANIA

“ Marking 100 years since the sinking
of the liner off the Irish coast. ”

The RMS *Lusitania* was a British ocean liner famous for its luxurious accommodation and speed. It was, briefly, the world's largest passenger ship and holder of the Blue Riband, the unofficial trophy given to the passenger liner crossing the Atlantic Ocean in regular service with the highest speed record.

She was launched by the Cunard Line in 1906 at a time of fierce competition for the North Atlantic trade and ferried people and goods across the Atlantic Ocean.

On May 1, 1915, the *Lusitania* left New York and sailed for Liverpool. Since the outbreak of World

War I, ocean voyages had become dangerous: German U-boats (submarines) hunted in British waters, continually looking for enemy vessels to sink. In fact, Germany had declared the seas around the United Kingdom a war zone and the German embassy in the United States had placed a newspaper advertisement warning people not to sail on the *Lusitania*.

On May 7, a German U-boat launched a torpedo at the *Lusitania* approximately 14 miles off the coast of Ireland, near the Old Head of Kinsale. The torpedo hit the starboard side of the *Lusitania* and, almost immediately, another

Technical details

Date of Issue:	May 7, 2015
Values & Quantities:	1 x 68c (136k) 1 x €1 (116k)
Design:	Steve Simpson
Research & Illustration:	Vincent Killowry
Stamp Size:	40.6mm x 29.8mm
Miniature Sheet Size:	150mm x 90mm
Colour:	Multicolour with phosphor tagging
Paper:	TR PVA Gum 102 gsm
Make-up:	Sheetlets of 16
Perforations:	14.3 x 14.1
Printing Process:	Lithography
Printer:	Cartor Security Printing



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explosion rocked the ship and the *Lusitania* sank within 18 minutes.

Although there had been enough lifeboats for all passengers, the severe listing of the ship while sinking prevented most of these from being launched properly. Of the 1,959 people on board, 1,198 died and 761 people were saved, many of them by boats launched from Kinsale, Queenstown (Cobh) and Cork.

Nearly three days after the sinking of the *Lusitania* 150 of her victims were buried in mass graves in the Old Church cemetery, a mile north of Queenstown.

These two new stamps feature specially commissioned paintings by Vincent Killowry and depict images of the ship.

The 68c stamp portrays an image of the *Lusitania* just before the torpedo hit, steaming along in relatively calm waters in fine weather. However, the €1 stamp shows the ship listing to one side after the torpedo strike and explosion which led to her sinking within 18 minutes.

Buy these stamps and First Day Cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



EUROPA – OLD TOYS

“This year’s EUROPA stamps have a playful theme.”

EUROPA stamps are unique stamps issued by European postal administrations, including An Post. Each stamp bears the official EUROPA logo, a PostEurop registered trademark under the aegis of PostEurop in which Europe is the central theme.

The idea behind EUROPA stamps is to underline cooperation in postal administrations within Europe while promoting philately throughout the region. Since the first issue in 1956, EUROPA stamps have been a symbol of Europe’s desire for

closer integration and cooperation. In 1993, PostEurop became responsible for issuing EUROPA stamps.

The stamps are also designed to help build awareness of the common roots, culture and history of Europe and its common goals. EUROPA stamp issues are among the most collected and most popular stamps in the world.

Last year, in 2014, the theme was “Musical Instruments” while next year, in 2016, it will

Technical details

Date of Issue:	May 14, 2015
Values & Quantities:	68c (136k) €1 (116k)
Design:	Design Factory
Stamp Size:	29.8mm x 40.6mm
Colour:	Multicolour with phosphor tagging
Paper:	TR PVA Gum 102 gsm
Make-up:	Sheetlets of 10
Perforations:	14.1 x 14.3
Printing Process:	Lithography
Printer:	Cartor Security Printing



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be “Ecology in Europe - Think Green”.

The 2015 Europa theme is “Old Toys”. There are two stamps being issued in the multinational Europa series reflecting the 2015 theme of old toys. Each country will issue its own interpretation of the theme and in Denmark, for example, the stamps feature Lego Toys showing the popular construction toy.

The two stamps from An Post were designed by leading Dublin design firm Design Factory and are based on paintings by Comhghall Casey. From Omagh in Co. Tyrone, Casey’s work

focuses on creating meticulous and sparse still life studies as well as portraiture and life painting.

The 68c stamp features a toy truck while the €1 stamp features an old teddy bear.

Buy these stamps and First Day Cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



50TH ANNIVERSARY OF MOUNTAIN RESCUE IRELAND

“Guiding you home since 1965.”

Before 1965 there was no organised mountain rescue service in Ireland: If you got lost in the mountains or forests of Ireland and needed help it would come from local mountaineering clubs and farmers.

That all changed in November 1965 when Mountain Rescue Ireland was founded at a meeting of mountaineering and hill-walking clubs. The service was set up as a charity aiming to represent the 12 voluntary mountain rescue teams throughout the island of Ireland and to liaise on their behalf with Government and other bodies and was established with three clear objectives:

1. To assess and keep under review the requirements of mountain rescue services
2. To establish mountain rescue services as required to benefit the public
3. To act as a central organisation in liaison with civil and service authorities

Today, Mountain Rescue Ireland is a 24-hour/365 days voluntary emergency service with approximately 365 volunteers. It is also known as Tarrtháil Sléibhe Éireann and the Irish Mountain Rescue Association (IMRA).



Technical details

Date of Issue:	June 4, 2015
Value & Quantity:	68c Se-tenant (176k)
Design:	Conor & David
Stamp Size:	29.8mm x 40.6mm
Colour:	Multicolour with phosphor tagging
Paper:	Tullis Russell 102 gsm gummed
Make-up:	Sheetlets of 16
Perforations:	14.1 x 14.3
Printing Process:	Lithography
Printer:	Cartor Security Printing



PRODUCT CODE 1509FDC PRICE €2.36

In the event of an emergency, Mountain Rescue Ireland can be contacted on the main emergency services number 999/112 with the rescue coordinated by the local Garda station.

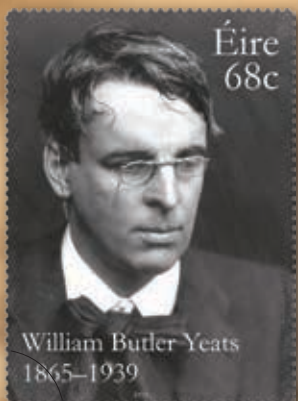
It should always be remembered that Mountain Rescue Ireland is a remarkable voluntary rescue service that has saved many lives whilst relying on volunteers and funding from the state and public donations.

Every year Mountain Rescue Ireland responds to an average of 300 emergency call-outs throughout Ireland, coming to the aid of people lost or injured while walking or

climbing in the mountain ranges of Ireland.

These stamps mark the 50th anniversary of the founding of Mountain Rescue Ireland. There were designed by Conor & David and feature members assisting climbers who have gotten into difficulties.

Buy this stamp and First Day Cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



150TH ANNIVERSARY OF THE BIRTH OF WB YEATS

“Marking the 150th anniversary
of the birth of the great poet.”

William Butler Yeats is widely considered to be one of the greatest poets of the twentieth century and this year marks the 150th anniversary of his birth in Dublin on 13 June 1865.

Although he belonged to the Protestant, Anglo-Irish minority Yeats was staunch in affirming his Irish nationality and celebrated his cultural roots by featuring Irish legends and heroes in many of his poems and plays. Fellow poet W. H. Auden claimed that Yeats had written “some of the most beautiful poetry” of modern times.

WB Yeats went to school in London and Dublin before entering the Metropolitan School of Art. His first volume of verse, *Mosada A Dramatic Poem*, was published in 1886 followed by *The Wanderings of Oisín* in 1889. That was the same year that he met Maud Gonne who was to inspire his poetry for many years.

In 1893 he published *The Celtic Twilight* and *The Wind Among the Reeds* in 1899 along with many other famous works.

Yeats was an Irish nationalist at heart and in



Technical details

Date of Issue:	June 11, 2015
Value & Quantity:	68c (136k)
Design:	Detail.
Stamp Size:	29.8mm x 40.6mm
Colour:	Single colour with phosphor tagging
Paper:	TR PVA Gum 102 gsm
Make-up:	Sheetlets of 16
Perforations:	14.1 x 14.3
Printing Process:	Lithography
Printer:	Cartor Security Printing



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the earlier part of his life was a member of the Irish Republican Brotherhood. As he got older, however, he hid much of his revolutionary spirit and distanced himself from the intense political landscape in the midst of the Easter Rising, even holding back his poetry inspired by the events until 1920. He was appointed Senator for the Irish Free State in 1922.

Yeats' international reputation as a poet was assured from the 1920s, and in 1923 he was awarded the Nobel Laureate in Literature. He died on 28 January, 1939.

The stamp was designed by Detail. and is based on an iconic photograph of WB Yeats from The National Portrait Gallery, London, by photographer George C. Beresford.

It is a famous image and familiar to poetry students worldwide and presents the poet's name and dates.

Buy this stamp and First Day Cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



"Stamp collecting is an ambitious project, an essential element to a clearly defined..."

INVESTING IN RARE STAMPS

“Should you follow one of the world’s most successful bond investors?”

Billionaire Bill Gross is known as the bond king. But he is also the world’s most accomplished stamp collector and says that stamps are his favourite investment.

In his lifetime, Gross estimates that he has spent between \$50 million and \$100 million buying stamps and they have proven to be some of his most profitable investments. At a charity auction in 2010, Gross sold a small part of his stamp collection at a 400% profit. “Investing in rare stamps is better than the stock market,” he announced.

Bill Gross’ interest started early and is anecdotally sentimental; despite the fact that it is doubtful he makes any investment based on nostalgia:

“My mom started [collecting] in the late 1930s in anticipation of her three kids going to college and bought newly issued commemoratives, paying \$3 for a sheet of 100. She hid them away for 20 years or so, and by the time I was 17 she presented them to me like magic beans and said take these into San Francisco and sell them and whatever you get is going to pay for your college education.”



Photo courtesy of William H. Gross Stamp Gallery

As he got older, Gross looked at them with a more analytical eye: “About 20 years ago, when I was 46, I started making some money and became interested in stamps. I guess I wanted to prove that her good intentions should be rewarded. So I studied the philatelic literature to analyse which stamps did well and which stamps didn’t, and it became obvious that it was the very rare stamps that appreciated because that’s what the wealthy collectors wanted to buy.”

Bill Gross says that he puts as much analysis into investing in stamps as he does into

investing in any fixed-income instrument. He is not your typical collector, though, and by keeping track of the price history of rare stamps at auction, Gross has reportedly built a substantial private library of price records that support all of his purchase and sale decisions.

If you’re thinking of emulating Gross, remember that he is very careful and is fully aware that 99% of all stamps issued around the world are not investment worthy.

He does his homework. And so should you.



AN AMAZING ADDITION TO YOUR BUCKET LIST

“Introducing an Aladdin’s Cave
for stamp collectors.”

At the Smithsonian National Postal Museum in Washington DC, the William H. Gross Stamp Gallery is the world’s largest gallery dedicated to philately. Named after its primary benefactor, billionaire bond king Bill Gross, who happens to be the world’s most accomplished stamp collector.

The gallery provides an experience available nowhere else and offers something for everyone, from casual visitors to experienced collectors. If you love stamps and you have plans to go to America any time soon, we recommend you include an afternoon or even a full day at the William H. Gross Stamp Gallery

in Washington.

Visitors move through six thematic areas, past stunning displays and interactive moments that reveal the amazing stories that unfold from the museum’s incredible collection. Distributed throughout the thematic areas are hundreds of pullout frames containing more than 20,000 objects (culled from more than 6 million at the museum, one of the world’s great collections) spread over 12,000 square feet.

The \$18 million array of display spaces, artifacts, trays and touch screens allows you to view noteworthy stamps that have never been



Photo courtesy of William H. Gross Stamp Gallery

on public display: Take a close look at a rare Inverted Jenny or a Brazilian Bull's-eye. Also on display is the stamp that started it all in 1840: the world's first postage stamp, Britain's Penny Black, featuring the young Queen Victoria.

At the William H. Gross Stamp Gallery, these beautiful stamps are housed in plexiglas dioramas, softly lit and floating, like gemstones in a very expensive jewellers. Poster-board blowups of famous issues hang from the ceilings.

This is the world's largest stamp gallery and it was made possible by a generous donation

from William H. Gross. Surprisingly, until now, the National Postal Museum has had no major philatelic display showing off its collection; its main galleries focus on mail technology and delivery, not its stamps.

If you love stamps, and because you're reading this you obviously do, then you really should add a visit to the William H. Gross Stamp Gallery to your bucket list. You will love it.

LAST CHANCE SALOON

Once they're gone, they won't be coming back!

Collectors, as you may know, Commemorative Stamps are only on sale for one year from the date of issue. We are offering you the chance to add products to your collection that you may not have had the opportunity to obtain during 2014. Please see below details of stamp issues from 2014 that you may wish to purchase before they are consigned to history.



Centenary of the founding of Cumann na mBan:

Issue Date: 3 April, 2014

Expiry Date: 3 April, 2015

2014 marked the Centenary of the founding of Cumann na mBan, a women's organisation set up to facilitate Irish women in playing their role in nationalist activism and An Post celebrated the event with the issue of a new stamp. This stamp was designed by Ger Garland and features an image of Cumann na mBan members, at the funeral of citizens who had been shot by the British Military during the Howth arms landing in 1914.



Viking Heritage:

Issue Date: 24 April, 2014

Expiry Date: 24 April, 2015

To honour Ireland's rich Viking history An Post issued two Viking Heritage stamps. These commemorative Viking Heritage stamps were designed by Ger Garland. One stamp features a sword, similar to those used in the Battle of Clontarf while the second features the Waterford Kite Brooch, Ireland's finest piece of early 12th century secular metalwork.



Europa - Musical Instruments:

Issue Date: 8 May, 2014

Expiry Date: 8 May, 2015

To reflect the EUROPA – “Musical Instruments” theme, An Post issued two stamps designed by Design Factory. The first stamp features an Irish Harp made by leading Irish harp maker John Egan. The second stamp features a Bodhrán which actually belonged to noted Irish Wildlife film maker and traditional Irish musician, Éamon de Buitleár.



Home Rule Act 1914:

Issue Date: 22 May, 2014

Expiry Date: 22 May, 2015

In honour of the Home Rule Act 1914, An Post issued a stamp which features images of John Redmond and Edward Carson set against a backdrop of a map of Ireland, designed by Ger Garland. John Redmond and Edward Carson were the two central figures in the fight for and against the Home Rule Act.



Bloom:

Issue Date: 22 May, 2014

Expiry Date: 22 May, 2015

To celebrate Ireland's largest outdoor gardening event An Post issued two stamps. Both stamps were designed by Atelier David Smith. One stamp portrays a detail from a silver medal winning championship garden, while the other stamp shows a lady holding freshly grown garden produce.



World Flower Show:

Issue Date: 12 June, 2014

Expiry Date: 12 June, 2015

An Post issued two new stamps in honour of the 2014 World Flower Show which was hosted in Ireland. The two stamps were designed by Atelier David Smith to mark the event. They are very intriguing stamps and show details from a photograph of an orchid. It was photographed using X-ray techniques to reveal the varying hues and details in the petals.

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ORDER FORM The Collector 02/15

	DATE OF ISSUE	PRODUCT/ITEM	PRODUCT CODE	UOM	QUANTITY	PRICE	VALUE
LOT 1	20-Mar	Animation Ireland Block of 4	150568ST	EA		€2.72	
	20-Mar	Animation Ireland Prestige Booklet	1505PBK	EA		€12.00	
	20-Mar	Animation Ireland 68c Sheetlet Guttered	150568ST	S4		€10.88	
	20-Mar	Animation Ireland FDC	1505FDC	EA		€3.72	
LOT 2	23-Apr	World War I – Gallipoli 68c Stamp	150668	EA		€0.68	
	23-Apr	World War I – Gallipoli €1.00 Stamp	1506100	EA		€1.00	
	23-Apr	World War I – Gallipoli €0.68 Sheetlet	150668	SH		€10.88	
	23-Apr	World War I – Gallipoli €1.00 Sheetlet	1506100	SH		€16.00	
	23-Apr	World War I – Gallipoli FDC	1506FDC	EA		€2.68	
LOT 3	07-May	Centenary of the sinking of the RMS Lusitania 68c Stamp	150768	EA		€0.68	
	07-May	Centenary of the sinking of the RMS Lusitania €1.00 Stamp	1507100	EA		€1.00	
	07-May	Centenary of the sinking of the RMS Lusitania 68c Sheetlet	150768	SH		€10.88	
	07-May	Centenary of the sinking of the RMS Lusitania €1.00 Sheetlet	1507100	SH		€16.00	
	07-May	Centenary of the sinking of the RMS Lusitania Miniature Sheet	1507MS	EA		€1.68	
	07-May	Centenary of the sinking of the RMS Lusitania Miniature Sheet FDC	1507FDCMS	EA		€2.68	
	07-May	Centenary of the sinking of the RMS Lusitania FDC	1507FDC	EA		€2.68	
	14-May	Europa – Old Toys 68c Stamp	150868	EA		€0.68	
LOT 4	14-May	Europa – Old Toys €1.00 Stamp	1508100	EA		€1.00	
	14-May	Europa – Old Toys 68c Sheetlet	150868	SX		€6.80	
	14-May	Europa – Old Toys €1.00 Sheetlet	1508100	SX		€10.00	
	14-May	Europa – Old Toys FDC	1508FDC	EA		€2.68	
LOT 5	4-Jun	50th Anniversary of Mountain Rescue Ireland 68c Se-tenant Pair	150968ST	EA		€1.36	
	4-Jun	50th Anniversary of Mountain Rescue Ireland 68c Sheetlet	150968ST	S8		€10.88	
	4-Jun	50th Anniversary of Mountain Rescue Ireland FDC	1509FDC	EA		€2.36	
LOT 6	11-Jun	150th Anniversary of the birth of WB Yeats 68c Stamp	151068	EA		€0.68	
	11-Jun	150th Anniversary of the birth of WB Yeats 68c Sheetlet	151068	SH		€10.88	
	11-Jun	150th Anniversary of the birth of WB Yeats FDC	1510FDC	EA		€1.68	
		Davo Pages 2014	14DAP	EA		€27.00	
LAST CHANCE	03-Apr 2014	Centenary of the founding of Cumann na mBan 60c Stamp	140760	EA		€0.60	
	03-Apr 2014	Centenary of the founding of Cumann na mBan 60c Sheetlet	140760	SH		€9.60	
	24-Apr 2014	Viking Heritage 60c Se-tenant	140860ST	EA		€1.20	
	24-Apr 2014	Viking Heritage 60c Sheetlet	140860ST	S8		€9.60	
	08-May 2014	Europa – Musical Instruments 60c Stamp	140960	EA		€0.60	
	08-May 2014	Europa – Musical Instruments 90c Stamp	140990	EA		€0.90	
	08-May 2014	Europa – Musical Instruments 60c Sheetlet	140960	SX		€6.00	
	08-May 2014	Europa – Musical Instruments 90c Sheetlet	140990	SX		€9.00	
	22-May 2014	Home Rule Act 1914 60c Stamp	141060	EA		€0.60	
	22-May 2014	Home Rule Act 1914 60c Sheetlet	141060	SH		€9.60	
	22-May 2014	Bloom 60c Se-tenant	141160ST	EA		€1.20	
	22-May 2014	Bloom 60c Sheetlet	141160ST	S8		€9.60	
	22-May 2014	Bloom Minisheet	1411MS	EA		€1.20	
	12-Jun 2014	World Flower Show 60c Se-tenant	141260ST	EA		€1.20	
	12-Jun 2014	World Flower Show 60c Sheetlet	141260ST	S8		€9.60	
	12-Jun 2014	World Flower Show Minisheet	1412MS	EA		€1.20	

Customers who are happy to receive their orders after the last issue date can do so by ticking this box. ☐

THE FOLLOWING POSTAL CHARGES WILL APPLY:

Ireland = 68c; International (including U.K.) = €1.00. Orders over €100.00 in value and coin collection/set will be sent by Registered Post €6.00 for Ireland & €6.00 for Rest of the World (this fee includes Priority Postage). Postage for Framed Items, Prints, Books, Albums or Van Sets are €7.00 (within Ireland) & €8.30 (International including U.K.).

SUB TOTAL

POSTAGE

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