



IRISH STAMPS

THE COLLECTOR

Irish Citizen Army

Lockout of 1913
forms ICA

Greetings

Discover the rich
history of Greeting
Cards

Love and Marriage

A gorgeous stamp
to fall in love with

St. Patrick's Day

Ireland's most
popular national
holiday worldwide

Brendan Behan

A star of Irish
theatrical history

Contemporary Arts III (Visual Arts II)

Art reflecting the
culture of now

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 **POST**



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DEAR COLLECTOR...

Welcome to the first issue of *The Collector* for 2014. Inside you will find a fascinating selection of stamps celebrating famous people and events.

We mark the centenary of the Irish Citizen Army on page 12 with a stamp designed by Ger Garland.

Two fun and youthful stamps are featured in this year's greetings stamp booklet depicting robots and an alien. The illustrations on the stamps were created by Phil Elliott and represent the friendliness and merriment of sending a greeting card for any occasion.

This year's Love and Marriage stamp features a beautiful photograph of the centre of a rose designed by Kelvin Gillmor. On page 16 along with the stamp image you will also learn the history of the synergy between the rose and marriage.

The St. Patrick's Day stamp on page 18 features a photograph of the patron saint on a stained glass window taken by Edward Coady at Saint Canice's Church in Kilkenny.

Brendan Behan, one of Ireland's most famous poets, short story writer, and playwright is featured on the stamp on page 20. Brendan Behan wrote pieces in both

English and Irish and is widely known for his works including *The Hostage*, *The Quare Fellow*, and *Borstal Boy*.

Being released in March is the second set of stamps celebrating visual arts in Ireland. Four new Contemporary Arts stamps are featured on page 22 celebrating four renowned Irish artists.

Magic awaits on page 24, where the Harry Potter stamps released by the United States Postal Service are featured. 20 stamps were released depicting images of the characters and stills from the Harry Potter movie series attracting a younger audience of philatelists.

Don't forget to check out our Last Chance Saloon on page 26 for the final opportunity to get your hands on the Irish Presidency of the Council of the European Union, The Gathering Ireland 2013, St. Patrick's Day 2013, Weddings 2013, and Greetings 2013.

I hope you enjoy this issue of *The Collector* & a Happy New Year to all our readers.

Joanne Ferris,
Irish Stamps



Irish Presidency of the Council of the European Union



The Gathering Ireland 2013



St. Patrick's Day



Weddings



Greetings



50th Anniversary of the Irish Cancer Society



Contemporary Arts II (Visual Arts)



Europa: Postal Vehicles



Dublin - UNESCO City of World Literature

COMMEMORATIVE CANCELLATIONS 2013

Here's a comprehensive listing of the commemorative cancellations issued by An Post in 2013. These cancellations were only

available at the time of issue. However, you can still pick up any you may have missed by buying a complete set of First Day



John F Kennedy 1917-1963



The Port of Cork



Irish Animals and Marine Life - Phase IV



Centenary of the General Lockout



The Irish Defence Forces (Óglaigh na hÉireann)



Ireland - An Integrated Society



The Irish Volunteer Force



Contemporary Public Buildings



Christmas

Covers featuring last year's cancellations. The First Day Cover Collection 2013 is priced at €60 and is housed in a new presentation wallet.

Purchase by logging onto www.irishstamps.ie or use the order form attached.

STAMP ISSUE OF THE YEAR AWARD 2013

**Here's your chance to vote for your favourite Stamp Issue from 2013.
On page 7 you'll find the stamps chosen to represent each issue.**

Simply fill in the entry form and send it to: Stamp Issue of the Year Award 2013, Irish Stamps, Ground Floor, GPO, O'Connell Street Lower, Dublin 1, Ireland.

The Stamp Issue that gets the most votes will receive the award, and if you have voted for the winning issue your name will be entered into a draw to win one of ten prizes. The prizes will consist of a selection of 6 signed First Day Covers and winners will be announced in a future edition of The Collector. Closing date for entries is March 1, 2014.

- | | |
|--|--|
| 1. Irish Presidency of the Council of the European Union | 10. John F Kennedy 1917-1963 |
| 2. The Gathering Ireland 2013 | 11. The Port of Cork |
| 3. St. Patrick's Day | 12. Irish Animals and Marine Life - Phase IV |
| 4. Weddings | 13. Centenary of the General Lockout |
| 5. Greetings | 14. The Irish Defence Forces (Óglaigh na hÉireann) |
| 6. 50th Anniversary of the Irish Cancer Society | 15. Ireland - An Integrated Society |
| 7. Contemporary Arts II (visual arts) | 16. The Irish Volunteer Force |
| 8. Europa: Postal Vehicles | 17. Contemporary Public Buildings |
| 9. Dublin - UNESCO City of World Literature | 18. Christmas |



Name:

Address:

Email Address:

Collector's Account Number:

Your favourite stamp issue in 2013:

Reasons why you chose this issue:

New First Day Collection

The annual FDC Collection is now presented in a custom made vinyl wallet which can hold up to 24 FDC's in a mini album style. We hope that purchasers of this popular product will find the new format a significant enhancement on the previous format.



Edward Coady First Day Cover

On November 7th 2013, Edward Coady visited the GPO to sign 10 Christmas First Day Covers. These limited edition autographed booklets were the prize for an An Post Facebook competition where users were asked to describe what they are most looking forward to this Christmas. There were 470 entries in the competition and 10 were chosen as the lucky winners for the autographed Christmas First Day Covers. Our favourite winners reply was "Our first Christmas with our new foster son."



STAMPA

The 41st STAMPA, National Stamp Exhibition, took place over the October 18-20 weekend at the RDS in Ballsbridge, Dublin 4. The STAMPA exhibition was once again paired with the “Over 50’s” and the “October Coin and Banknote Fair” which offered an array of interesting displays for visitors to enjoy. The event was a tremendous success and was attended by over 3,000 guests and philatelists including 250 STAMPA members. Attendees travelled from all over Europe including Spain, Germany, Belgium, UK and France to take part in the event.

The highlight of the exhibition this year was the STAMPA competition displayed by the STAMPA members. The aim of the STAMPA competition is to encourage collectors to organize a theme within their collection so that they can display and compete for the top collection. This year there were three gold winners who are now entitled to display their collections in international stamp events throughout 2014.

The free valuations given to attendees who brought their collections in was a great attraction as well. Despite the current recession collectors were happy to find out that their rare and good quality stamp collections have not decreased in value!

The STAMPA event was enjoyed by philatelists and new friends alike. The An Post stand had the latest philatelic products and 2013 stamps on sale and the Prestige Booklet of the 1913 Lockout was the most popular product on display.

Cork Stamp and Coin Exhibition

The annual Cork Stamp and Coin Exhibition took place on Saturday, 16th November at the Imperial Hotel, South Mall, Cork. There were a total of 8 dealers that attended the event and were spread out over 12 stands throughout the hall. Each stand displayed some great stamps and products for the enthusiastic attendees.

Free valuations were given and one attendee was delighted to find out their collection was worth €15,000! In the end, they held on to their collection for it meant more to them in sentimental value.

Of special interest to the collectors attending this year’s Cork Stamp and Coin Exhibition were the amazing souvenirs available. There were 250 souvenir booklets featuring John F. Kennedy, 500 mint and cancelled copies of the Port of Cork minisheet in black, and 100 limited copies of the Port of Cork minisheet in red available to attendees.

New FDC Insert Layout

Commencing with the Love and Marriage stamp issue, An Post will introduce a new FDC insert layout. We hope you enjoy the new look.

Stamp Suggestion Programme 2016

Collectors, please remember we are interested in getting your suggestions for the Stamp Suggestion Programme 2016. If you have an idea that you'd like to be considered, simply send your suggestion to us at:

Stamp Suggestion Programme 2016
Ground Floor
An Post
GPO
O'Connell Street Lower
Freepost
Dublin 1.

The closing date for receipt of suggestions is 29 March, 2014.

International Events

14-16 February - AmeriStamp Expo – Arkansas, USA
19-22 February - Spring Stampex London, London, England
27-29 March - Collecta- International Collectors Fair- Ljubljana, Slovenia



Find us on Facebook
www.facebook.com/anpost

2014 STAMP PROGRAMME

Once again this year, we're delighted to present a colourful and exciting schedule of issues to keep you occupied throughout 2014. We hope you enjoy adding these beautiful stamps to your collection.

ISSUE DATE	DESCRIPTION	STAMPS
23-JAN	IRISH CITIZEN ARMY	1
30-JAN	GREETINGS	2
13-FEB	LOVE AND MARRIAGE	1
20-FEB	ST. PATRICK'S DAY	1
20-MAR	BRENDAN BEHAN	1
27-MAR	CONTEMPORARY ARTS III (VISUAL ARTS II)	4
04-APR	CENTENARY OF THE FORMATION OF CUMANN NA MBAN	1
24-APR	VIKING HERITAGE	2
08-MAY	EUROPA - MUSICAL INSTRUMENTS	2
22-MAY	HOME RULE ACT 1914	1
22-MAY	BLOOM	2
12-JUN	WORLD FLOWER SHOW	2
17-JUL	IRISH ANIMALS & MARINE LIFE - PHASE V	8
24-JUL	WORLD WAR I (1914-1918)	2
28-AUG	SEAMUS HEANEY (1939-2013)	1
07-AUG	THE IRISH PRISON SERVICE	4
04-SEP	CATS	4
09-OCT	THOMAS DAVIS 1814-1845	1
16-OCT	GAME ICONS	4
06-NOV	CHRISTMAS	3

Please note that this schedule is only provisional and may be subject to change.



IRISH CITIZEN ARMY

“Recognising a small but important body in Irish history.”

The Irish Citizen Army (Arm Cathartha na hÉireann in Irish), or ICA, was a small group of trained trade union volunteers established in Dublin during the great strike of the Irish Transport and General Workers Union in 1913, known as the Lockout of 1913. The Lockout caused most of Dublin to come to an economic standstill and was marked by vicious rioting between the strikers and the Dublin Metropolitan Police.

As a result, prominent trade union leaders and socialist activists James Larkin and Jack White

established the ICA to help defend Dublin workers in clashes with the police. It also aimed to counteract the demoralising effects of unemployment by providing discipline, cohesion and purpose. Other prominent members of the ICA included such famous republicans as James Connolly, Seán O’Casey, Constance Markievicz and Francis Sheehy-Skeffington.

After the outbreak of World War I, James Connolly had become increasingly committed to fermenting an insurrection in Ireland. During the Easter Rising of 1916 – the armed



Photo of Irish Citizen Army courtesy of the National Library of Ireland.

Technical details

Date of Issue:	January 23, 2014
Value & Quantity:	60c (136k)
Stamp Design:	Ger Garland
Stamp Size:	60.8mm x 25.73mm
Colour:	Multicolour with phosphor tagging
Make - up:	Sheetlets of 15
Perforations:	13 x 13
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



PRODUCT CODE 1401FDC PRICE €1.60

insurrection aimed at ending British rule in Ireland - 219 ICA members fought alongside over 1,300 men and women from the Irish Volunteer Force.

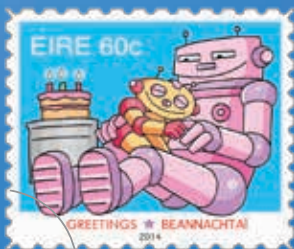
When the rising was put down by the British, two of the ICA leaders were executed: James Connolly and Chief of Staff Michael Mallin.

ICA membership never exceeded 250 and while its primary purpose ceased after the Easter Rising, it remained in existence until the 1930's. Many of its members fought in the Irish War of

Independence and, subsequently, in the Irish Civil War. The ICA's last public appearance was to accompany the funeral procession of union leader James Larkin in Dublin in 1947.

This stamp features an image of members of the Irish Citizen Army with Captain Jack White, one of the army's leaders, in the foreground.

Buy this stamp and first day cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



GREETINGS

“Two new additions to our Greetings series.”

Every year, An Post issues vibrant and cheerful Greetings stamps which are designed to reflect the rich tradition of Irish hospitality and friendliness.

Greeting stamps are also intended to convey the warm good wishes of the sender when used with a card or envelope on practically every kind of celebratory occasion. In particular, they add a sense of fun and an extra touch of merriment to envelopes containing greeting cards.

Greeting cards were first used by the ancient Chinese to celebrate the New Year and the early Egyptians, who sent their greetings on papyrus scrolls. The Germans began to print New Year's greetings from woodcuts as early as 1400 while handmade paper Valentines appeared in various parts of Europe in the early to mid-15th century.

By the 1850's, the greeting card had been transformed from a relatively expensive, handmade and hand-delivered gift to a popular and affordable means of personal communication, thanks to advances in printing

Technical details

Date of Issue:	January 30, 2014
Value & Quantities:	2 x 60c (250k) Strip of 2 (15k)
Illustration & Design:	Phil Elliott
Stamp Size:	25mm x 30mm
Colour:	Multicolour with phosphor tagging
Make-up:	Booklets of 10 (Self-adhesive) Collectors' Strip of 2
Perforations:	13 x 13
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



PRODUCT CODE 1402GBK PRICE €6.00



PRODUCT CODE 1402FDC PRICE €2.20

and the introduction of the postage stamp. This was followed by new trends like Christmas cards, the first of which appeared in published form in London in 1843 and the mass production of greeting cards in the 1860's. Technical developments like colour lithography in 1930 propelled the manufactured greeting card industry forward. Humorous greeting cards became popular in the late 1940's and 1950's.

This year's Greetings stamps are based on illustrations by Phil Elliott, a multi-award winning Irish designer and illustrator and

a member of the Irish Guild of Illustrators (Illustrators Ireland).

Phil's designs for these stamps are centred around a more youthful celebration of occasions that warrant greetings by featuring vibrant, colourful, joyful images of robots and an alien. They can be purchased in pairs or in books of 10.

Buy these stamps and first day cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



LOVE AND MARRIAGE

“Another gorgeous stamp to fall in love with.”

In 2014, An Post will issue a Love and Marriage stamp as an extension of the popular Wedding stamp series. This year, the stamp is based on a photograph of a red rose – the symbol of love - by award-winning, Galway-based photographer Kelvin Gillmor.

Roses have long been synonymous with love and marriage and are ancient symbols of love and beauty. The rose was sacred to a number of goddesses including the Greek goddesses Isis and Aphrodite the goddess of love, known as Venus by the Romans.

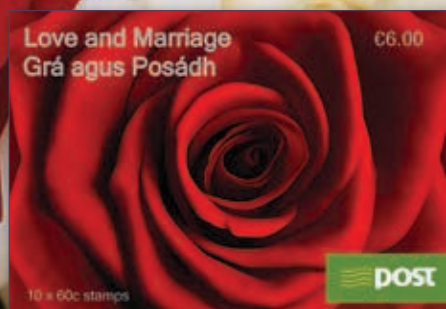
Last year there was a recorded 20,000 weddings in Ireland and the average age of people getting married has risen to 33.

But some things never change and summer weddings are still as popular as ever: July is always the most popular month, and almost half of all weddings are in the three summer months of June, July and August.

While couples are waiting longer to tie the knot and stretching their engagements out to almost two years on average, December is still

Technical details

Date of Issue:	February 13, 2014
Value & Quantities:	60c (1.2m) Strip of 2 (15k)
Photography & Design:	Kelvin Gillmor
Stamp Size:	37.5mm x 26mm
Colour:	Multicolour with metallic silver and phosphor tagging
Make-up:	Booklets of 10 (Self-adhesive) Collectors' Strip of 2
Perforations:	13 x 13
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd



PRODUCT CODE 1403BK PRICE €6.00



PRODUCT CODE 1403FDC PRICE €1.60

the most popular month to pop the question with twice as many proposals as the next most popular month, February (probably on St. Valentine's Day).

The 2014 Love and Marriage stamp will be available in self-adhesive format in booklets of ten stamps. It will be certain to enhance all wedding stationery and romantic letters and cards with a sense of love and affection.

Of course, it will be released just in time for St. Valentine's Day. In Ireland, it is estimated over 500,000 Valentine's cards will be sent, over half of which are sent to family members other than husband or wife, usually to children. Interestingly enough, teachers are the people who receive the most Valentine's cards.

Buy this stamp and first day cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



ST. PATRICK'S DAY

“Celebrating one of the world’s”
best-known national holidays.

In 2014, An Post will once again issue a stamp to mark Saint Patrick's Day, one of the world's best-known national holidays.

Everybody knows about Saint Patrick's Day, which is named after our patron saint, Saint Patrick (c. AD 385–461). It is celebrated every year, on 17 March, but not just in Ireland. It is a public holiday here and in Newfoundland, Labrador and Montserrat while the parades and celebrations are big events in the United States, Britain, Canada, Argentina, Australia and New Zealand.

So where did it all start? Well, Saint Patrick's Day was made an official Christian feast day in the early seventeenth century. It's an important saints day not just in the Catholic Church but also in the Anglican Communion (especially the Church of Ireland), the Eastern Orthodox Church and Lutheran Church. While it's a holy day commemorating the arrival of Christianity in Ireland, of course, Saint Patrick's Day has become a celebration of Irish heritage and culture in general all over the world.

Technical details

Date of Issue:	February 20, 2014
Value & Quantity:	90c (116k)
Stamp Design:	Oonagh Young
Photography:	Edward Coady
Stamp Size:	29.79mm x 40.64mm
Colour:	Multicolour with phosphor tagging
Make - up:	Sheetlets of 16
Perforations:	14 x 15
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



PRODUCT CODE 1404FDC PRICE €1.90

This year's stamp, designed by respected Dublin-based graphic designer Oonagh Young, is based on a photograph by Edward Coady featuring an image of Saint Patrick. The image is a detail from a stained glass window in Saint Canice's Church in Kilkenny, which is one of the most important ecclesiastical settlements in Ireland.

The site was founded in the 6th century and it combines the early Christian settlement, the round tower and the Anglo Norman cathedral. In fact, Cill Channigh, or Kilkenny, is the Irish for the Church of Canice, the

church that originally stood on the site. Worship has taken place at this site for over 800 years and still takes place there today.

Buy this stamp and first day cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



BRENDAN BEHAN

“Marking the 50th Anniversary of the death of one of our greatest writers.”

Brendan Behan (1923 –1964) was an Irish poet, short story writer, novelist and playwright who wrote in both English and Irish. He was born in Dublin’s inner city into a republican family where there was a strong emphasis on Irish history and culture, which meant he was steeped in literature and patriotic ballads from a young age.

At 14 Behan was apprenticed to his father’s trade as a house painter. He was already a member of Fianna Éireann, and a contributor to The United Irishmen but in 1939, he was arrested in England when found in

possession of explosives. He was sentenced to three years in a borstal detention where he made good use of its excellent library.

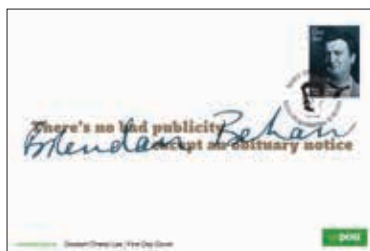
During his subsequent imprisonment in Ireland, Behan forced himself to study and he became a fluent speaker of the Irish language. When he was released under a general amnesty given by the Irish government in 1946, Behan moved between homes in Dublin, Kerry, Connemara and Paris.

For some years Behan concentrated on writing verse in Irish and in 1954 his first



Technical details

Date of Issue:	20 March, 2014
Value & Quantity:	60c (136k)
Stamp Design:	Conor & David
Stamp Size:	29.79mm x 40.64mm
Colour:	Two colour with phosphor tagging
Make - up:	Sheetlets of 16
Perforations:	14 x 15
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



PRODUCT CODE 1405FDC PRICE €1.60

play *The Quare Fellow* was produced to general acclaim in Dublin. However, it was the 1956 production at Joan Littlewood's Theatre Workshop in Stratford, London, that gained Behan a wider reputation. Behan's second play, *An Giall* (1958), was translated into English and it was a production of *The Hostage* (1958) which led to success in London and New York. Behan's autobiographical *Borstal Boy* (1958) featured chapters on prison life and was among his best work. It became a worldwide best-seller.

Behan died on 20 March 1964 and his funeral was described by several newspapers as the biggest since those of Michael Collins and Charles Stewart Parnell. This special stamp was designed by Conor & David and features a photograph of Brendan Behan by photographer Ida Kar. It will be issued on 20 March, 50 years to the day that he died.

Buy this stamp and first day cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



CONTEMPORARY ARTS III (VISUAL ARTS II)

“Four stunning works of art.”

In this second set of stamps celebrating contemporary visual arts in Ireland, we see four new stamps created by four celebrated Irish artists. Ireland has always produced world-class artists in every generation and that heritage is as productive today as it has always been.

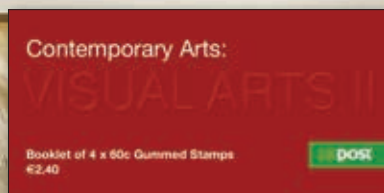
Contemporary visual art is defined as “art that has been produced by practising visual artists of our time”. What makes it so interesting is that contemporary visual art reflects the culture of the present time. It offers everyone the opportunity to visualise the known and familiar and to understand the way in which a generation perceives things. It is not merely

about making beautiful objects, but about inviting us to think. Contemporary visual artists include an intellectual dimension in their work and are in general more socially conscious than artists of previous eras as they often seek to express their views on controversial issues of the day in, and through, their work.

Many contemporary visual artists still work within the traditional two and three dimensional art forms such as painting, printmaking and sculpture, but others chose to work in newer areas such as performance art, video, installation and computer-generated art.

Technical details

Date of Issue:	March 27, 2014
Value & Quantity:	4 x 60c (140k)
Stamp Design:	Ger Garland
Stamp Size:	43.74mm x 38.10mm
Colour:	Multicolour with phosphor tagging
Make - up:	Booklets of 4 (Gummed)
Perforations:	14 x 14
Printing Process:	Lithography
Printer:	Irish Security Stamp Printing Ltd.



PRODUCT CODE 1406BK PRICE €2.40



PRODUCT CODE 1406FDC PRICE €3.40

The stamps you see in this second set were designed by Ger Garland and portray the work of four renowned Irish Artists.

Diana Copperwhite has produced work that has been exhibited all over the world and many of her paintings reside in important collections today. Her work here is titled *Patterned Behaviour*. *Maesta* is by Sean Scully, an American artist of Irish birth and you can see his work hanging in the Metropolitan Museum of Art in New York and the Tate Gallery in London. Eilis O'Connell is a remarkable sculptor and her creations can be found all over the

world. This piece is called *Light Receiver*. The fourth piece to feature is *Chaplet* by Alice Maher, one of Ireland's most respected and influential visual artists.

Buy these stamps and first day cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto www.irishstamps.ie from date of issue.



USPS RECOGNISES THE MAGIC OF HARRY POTTER

“20 new stamps could attract a whole new generation of collectors.”

In November, the United States Postal Service (USPS) issued 20 souvenir Harry Potter stamps that might, they hope, attract a whole new generation of stamp collectors not just in the US, but all around the world.

The Harry Potter movies are the third most successful movie franchise of all time (after James Bond and Star Wars) which means that this issue should generate great interest amongst the millions of Hogwarts fans around the world. There have been over 60 million “likes” for the stamps on Facebook already, which should tell you just how popular they are.

The 20-stamp souvenir booklet features stills from the award-winning Warner Brothers movies in a folded, five-page booklet. The stamps themselves are Forever® stamps which are always equal in value to the current First-Class Mail® one-ounce rate.

Each of the stamps features a different character, from Dumbledore to Voldemort and even Harry's pet owl, from the blockbuster Harry Potter movies and were designed by William J. Gicker and Greg Breeding who also designed the souvenir booklet.

While the stamps have had positive feedback from most, there has been some negative

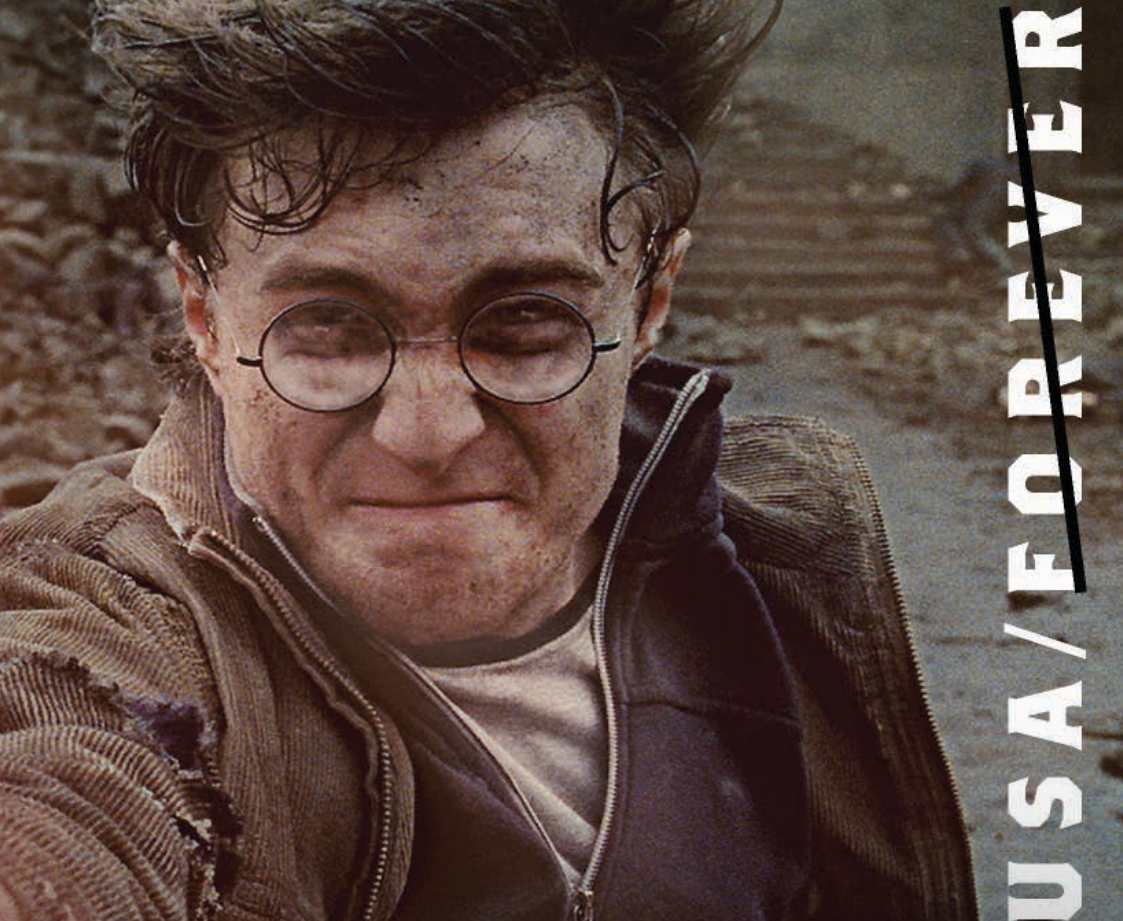


Photo courtesy of the
United States Postal Service.

feedback from stamp traditionalists. They say the Harry Potter stamps feature living actors depicting fictional figures when only deceased subjects are supposed to be honoured. Stamp traditionalists are also upset as the Harry Potter series is not an American novel. The Washington Post even ran an article claiming that the postmaster general bypassed the Citizen's Stamp Advisory Committee (CSAC) to force the series into production.

A storm in a tea cup? Possibly, however Susan McGowan, executive director of stamp services and licensing at the U.S. Postal Service, says the group "has been enthusiastically received" and is likely to be

the post office's most successful stamp series in years. They could even be on a par with the 2007 Star Wars line, which is currently the fourth-most-popular series ever. More than 80 million Star Wars stamps were bought by collectors.

If you would like to buy these stamps or First Day Cover, you can get them online at usps.com/stamps.

LAST CHANCE SALOON

Once they're gone, they won't be coming back!

Collectors, as you may know, Commemorative Stamps are only on sale for one year from the date of issue. We are offering you the chance to add products to your collection that you may not have had the opportunity to obtain during 2013. Please see below details of stamp issues from 2013 that you may wish to purchase before they are consigned to history.



The Gathering Ireland 2013

Issue Date: 24 January, 2013

Expiry Date: 24 January, 2014

The Gathering Ireland 2013 stamp features an outline of the country with The Gathering Ireland 2013 recognizable symbols making up the centre of the country. The Gathering Ireland 2013 estimated that one million Irish-born people are currently living in countries abroad and their aim was to bring them back to Ireland to celebrate their Irish roots and heritage.



St. Patrick's Day

Issue Date: 7 February, 2013

Expiry Date: 7 February, 2014

The 2013 stamp for St. Patrick's Day featured St. Patrick's Day Parade attendees designed by Steve Simpson. Each year cities all over the world hold their own St. Patrick's Day Parade to celebrate the Irish national holiday. The St. Patrick's Festival was one of the highlights for The Gathering Ireland 2013, with over 8,000 people all over the world invited to take part.



Weddings

Issue Date: 14 February, 2013

Expiry Date: 14 February, 2014

The 2013 Wedding stamp was designed by Steve Simpson and features a photograph taken by Harry Weir. This stamp features a popular custom that surrounds the wedding ceremony of the lighting of the marital candle.



Greetings

Issue Date: 7 March, 2013

Expiry Date: 7 March, 2014

There were two designs for the 2013 Greetings Stamps featuring colourful paintings by renowned Irish artist, Cathy Dineen. The stamp is designed by Steve Simpson and highlights the most popular way to express one's good wishes and love to people we know and care about through greeting cards.

ORDER FORM

The Collector 01/14

	DATE OF ISSUE	PRODUCT/ITEM	PRODUCT CODE	UOM	QUANTITY	PRICE	VALUE
LOT 1	23-Jan	Irish Citizen Army 60c Stamp	140160	EA		€0.60	
	23-Jan	Irish Citizen Army 60c Sheetlet	140160	15		€9.00	
	23-Jan	Irish Citizen Army FDC	1401FDC	EA		€1.60	
	30-Jan	Greetings Self - adhesive Pair	1402SAS	EA		€1.20	
	30-Jan	Greetings Self - adhesive Booklet of 10	1402GBK	EA		€6.00	
	30-Jan	Greetings FDC	1402FDC	EA		€2.20	
LOT 2	13-Feb	Love and Marriage Self-adhesive Pair	1403SAS	EA		€1.20	
	13-Feb	Love and Marriage Self-adhesive Booklet of 10	1403BK	EA		€6.00	
	13-Feb	Love and Marriage FDC	1403FDC	EA		€1.60	
	20-Feb	St. Patrick's Day 90c Stamp	140490	EA		€0.90	
	20-Feb	St. Patrick's Day 90c Sheetlet	140490	SH		€14.40	
	20-Feb	St. Patrick's Day FDC	1404FDC	EA		€1.90	
LOT 3	20-Mar	Brendan Behan 60c Stamp	140560	EA		€0.60	
	20-Mar	Brendan Behan 60c Sheetlet	140560	SH		€9.60	
	20-Mar	Brendan Behan FDC	1405FDC	EA		€1.60	
	27-Mar	Contemporary Arts III (Visual Arts II) 60c Booklet of 4 Stamp (Gummed)	1406BK	EA		€2.40	
	27-Mar	Contemporary Arts III (Visual Arts II) FDC	1406FDC	EA		€3.40	
	Dec-13	Irish Stamp Year Book 2013	13YB	EA		€65.00	
LOT 4	24-Jan	The Gathering Ireland 2013 82c Stamp	130282	EA		€0.82	
	24-Jan	The Gathering Ireland 2013 Sheetlet	130282	SH		€13.12	
	07-Feb	St. Patrick's Day 82c Stamp	130382	EA		€0.82	
	07-Feb	St. Patrick's Day Sheetlet	130382	SH		€13.12	
	14-Feb	Weddings Self-adhesive Booklet of 10 x 'N' Rate Stamps	1304BK	EA		€6.00	
	14-Feb	Weddings Self-adhesive Pair	1304SAS	EA		€1.20	
	07-Mar	Greetings Self - adhesive Booklet of 10 x 'N' Rate Stamps	1305GBK	EA		€6.00	
	07-Mar	Greetings Self - adhesive Pair	1305SAS	EA		€1.20	

LAST CHANCE

Customers who are happy to receive their orders after the last issue date can do so by ticking this box. ☐

THE FOLLOWING POSTAL CHARGES WILL APPLY:
Ireland = 60c; International (including U.K.) = 90c. Orders over €63.50 in value and coin collection/set will be sent by Registered Post €5.25 for Ireland & €5.85 for Rest of the World (this fee includes Priority Postage). Postage for Framed Items, Prints, Books, Albums or Van Sets are €6.00 (within Ireland) & €7.50 (International including U.K.).

SUB TOTAL	€	
POSTAGE	€	
TOTAL DUE	€	

FOR OFFICE USE ONLY ()Add

()Change

()Delete

Entered by

Date

Checked by

Date

Ship To

Sales Order No

Order Type

(O)

Customer Po

Origin (So)

Operator

(Op)

Exchange Rate Guidelines:

€1 = US\$1.39 €1 = Sterling £0.85

€1 = Can\$1.54

Irish Stamps IBAN No. IE51 BOFI 9000 1770 9738 87.

Irish Stamps BIC Code: BOFIE2D at Bank Of Ireland,
College Green, Dublin 2.

NB Customers, please be aware that when stamps are ordered for more than one issue the entire order will only be dispatched after the last stamp issue date.

ORDER FORM

Orders should be sent to:
Philatelic Bureau, Order Department,
PO Box 1991, GPO, Dublin 1, Ireland.
Tel: + 353 (1) 705 7400
Fax: + 353 (1) 705 7289
www.irishstamps.ie

Collector Account Holders:

Please note that this order will be treated as additional to your standing orders.

PLEASE SEND MY ORDER TO:

Mr/Mrs/Ms

First Name

Surname

Address

Account Number (if any)

Tel:

Email:

PAYMENT METHOD:

Cheque/Bank Draft ☐Money Order ☐Eurogiro ☐Postal Order ☐Credit Card ☐From Account ☐

Please note Visa Electron and Maestro cards are not acceptable for mail orders.

(These cards must be swiped.)

Credit Card Payments:

Please debit my:

VISA card ☐Mastercard/Eurocard ☐

Amount to be debited €

Credit Card Number

Credit Card Expiry Date

Cardholder's Name: (Please Print)

Mr/Mrs/Ms

Cardholder's Signature

Please tick this box if you do not wish to receive further editions of Irish Stamps The Collector ☐

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