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Irish Shop Fronts

Distinguished shop fronts helping to create unique stamps

Cycling in Ireland

Four new stamps to celebrate cycling

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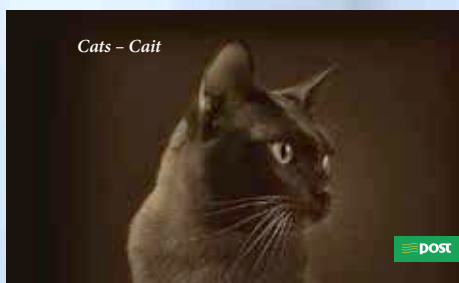
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DEAR COLLECTOR...

Welcome to the third issue of *The Collector* for 2016. Inside you will find an intriguing selection of stamps celebrating a wide variety of topics both past and present.

On 28th of July 2016, An Post will introduce a selection of stamps based on the Wild Atlantic Way. This is ever growing as a popular tourism destination, find out why and read more on page 4.

We celebrate and provide a look-back to Irish Shop Fronts on page 6. We at An Post recognise what these stood for and meant to the people not only in charge but those who sought out their goods and services, take the time out and find out the same for yourself.

Zinc Design Consultants in association with An Post will issue and feature four different aspects of cycling starting on 15th September 2016. Cycling is something within our culture, whether it's our exploits on the National and International stage or just as an ever popular pastime. Read more about it on page 8.

The global television phenomenon Game of Thrones has hit the shores of Northern Ireland for the past number of years to film scenes for the award-winning show. In addition to all the new sight-seeing

opportunities this has created Tourism Ireland have produced ten unique stamps all showcasing a different element of the show. Read more about it on page 10.

And finally, don't forget to check out our Last Chance Saloon on page 12 for the final opportunity to get your hands on issued stamps for Ireland the Food Island, Pearse's graveside speech for O'Donovan Rossa, The Five Senses and Eileen Gray (1878-1976.)

I hope you enjoy this issue of *The Collector* and I wish all of our readers an enjoyable summer.

Richard Miley,
Irish Stamps.

NEWS & INFORMATION

New postal rates from 21 July 2016

From Thursday, 21st July new postal rates will apply across all of our mail products. For Standard Post items up to 100g the new rate is €0.72 for domestic mail and €1.10 for international mail. Find out more at anpost.ie/rates2016

New Definitive Coil

The Definitive Coil with new 2016 postal rates is now available and printed by Ashton Potter Security Printers in the United States. If you would like to purchase the Definitive Coil you can do so by using the order form attached, by calling +353 (1) 705 7400 or by logging onto irishstamps.ie



National and International Stamp Booklets



The National and International stamp booklets with the new 2016 postal rates have been redesigned and printed by Cartor Security Printers in France. If you would like to purchase the National or International Stamp Booklets you can do so by using the order form attached or buy calling +353 (1) 705 7400 or by logging onto irishstamps.ie

NEW VENUE FOR STAMPA 2016



After many years at the RDS, Stampa will have a new venue this year - Griffith Conference Centre, which is part of the Griffith College Campus, close to Leonard's Corner and beside the National Boxing Stadium on the South Circular Road, Dublin 8. The original campus buildings dates back over 200 years to their construction in 1813.

Originally known as the Wellington Barracks, the change of name to Griffith Barracks occurred on 15 April 1922 when it became one of the first barracks to be handed over to the Irish Free State. It ceased to be a military barracks in 1991 and has since been a third level institution. The bright exhibition space has natural light and offers a more comfortable environment for both dealers and collectors.

Details of Stampa membership is available on www.stampa.ie. Member souvenirs this year include a special overprinted version of the Leaders and Icons miniature sheet from the 1916 Centenary set. An Post will provide an exhibit relating to 1916 and all visitors can enter a draw with prizes sponsored by An Post. As well as the usual competitive exhibits, there will a special display of 1916 postcards. In addition, there will be a special Centenary of the Easter Rising one-frame competition. Full details on www.stampa.ie.

New York 2016, World Stamp Show

The Irish exhibitors had a very successful outing at the World Stamp Show in New York. This very prestigious event was held at the Javitts Convention Centre, 28th May-4th June. The Irish national commissioner for this exhibition was Desmond Quail, he set a very high standard indeed with his postal history entry which was awarded a large gold medal!

There were six Irish entries in the various competitions:

- Desmond Quail, "*Irish Postal History*" Large Gold medal
- Brian Callan, "*Graf Zeppelin, Postal Globetrotter*" Large Vermeil medal
 - John Fitzsimons, "*Christmas Traditions*" Large Silver medal
 - Patrick Casey, "*Victoria Regina, her life and times*" Silver medal
- Barry Cousins, (Literature) "*Irish Free State plates, controls and overprints*" Vermeil medal
 - Brian Warren, (Literature) "*Journals of the Irish Philatelic Circle*" Large Silver medal

Congratulations to all on their well deserved awards.



WILD ATLANTIC WAY

“Celebrating our very own wild west.”

Along the west coast of Ireland runs the Wild Atlantic Way which is officially, the longest defined coastal touring route in the world. It meanders along 2,500 km (1553 miles) from the Inishowen Peninsula in Donegal up in the north, right down south to Kinsale in Co. Cork. This route gives visitors the opportunity to truly discover the wild west of Ireland. It has some of the most dramatic and dazzling coastal views in the world and includes more than 150 discovery points along the way. These points of interest come from different perspectives of culture, history, nature or natural history.

The Wild Atlantic Way (Irish: Slí an Atlantaigh Fhiáin) passes through nine counties and three provinces, and is quickly becoming one of the world's great driving routes and tourist attractions. Alongside breathtaking scenery, this is a journey of discovery: Here you can feel wild, untamed, free and unbridled as you find yourself surrounded by some of the most dramatic and spectacular coastal views in the world. Dotted amongst those untouched headlands and beaches are quaint villages and towns, bristling with history, heritage and the tradition of this rugged coastline.

Technical details

Date of Issue:	July 28, 2016
Values & Quantities:	72c Se-tenant (156k) €1.10c Se-tenant (128k)
Design:	Red&Grey Design
Stamp Size:	51mm x 30mm
Paper:	TR Yellow Green Phosphor PVA Gum
Colour:	Multicolour
Make-up:	Sheetlets of 16
Perforations:	13.3 x 13.3
Printing Process:	Lithography
Printer:	Cartor Security Printing



You'll also find tiny craft-shops, wonderful restaurants, cosy pubs, old monastic sites and ancient castles. There are plenty of opportunities to swim, surf, fish, trek, dance and sing your way along one of the world's most enthralling routes. To date, hundreds of thousands of visitors from all over the world have discovered this incredible attraction. One of the most common pieces of advice people give is to take your time. Let the experience, the heritage and wild beauty seep into you and absorb it totally.

To celebrate the maturing of this incredible

cultural asset, An Post is issuing a set of four new stamps which capture scenes from the Wild Atlantic Way. These new stamps were created by Red&Grey Design and feature horse riding on the coast at Grange, Co. Sligo; fly fishing at Glenbeg Lough, Co. Cork; cycling on the Aran Islands, Co. Galway and surfing at Inch, Co. Kerry.

Buy these stamps and First Day Cover by using the order form attached, by calling +353 (1) 705 7400 or by logging onto irishstamps.ie from date of issue.



IRISH SHOP FRONTS

“Celebrating a special Irish art form.”

Look around any Irish city, town or village and you will find something that makes it unique: The shopfronts. With the exception of chain stores, each Irish shopfront is different. Each is an essential piece of architectural history, with different styles created by craftsmen often following a family tradition of craftsmanship.

The beauty of these pieces of commercial art is that on closer inspection you will see beautifully hand crafted details which include carpentry, carved mouldings and corbels, hand painted signage, painted

carved block letters, etched glass and tiling.

Irish shopfronts often consist of classical design elements such as hand carved corbels, columns and cornicing. The shopfront is usually harmonious in style, proportion and scale to the building where it sits. Each one tells us a story, of a business still trading after generations or of one consigned to dusty history, alive only in the memories of the local families it served and the tradesmen and artists who worked together to create it. Seeing one of these old, disused shopfronts gives us a unique insight



Technical details

Date of Issue:	August 18, 2016
Values & Quantities:	72c Se-tenant (148k) €1.10c Se-tenant (120k)
Design:	Ger Garland
Stamp Size:	40mm x 25.77mm
Paper:	TR PVA Gum 102gsm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	12 x 12.4
Printing Process:	Lithography
Printer:	Cartor Security Printing



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into previous generations.

Irish shop fronts, by their very nature are colourful, charming and utterly unique and this has been reflected in the number of books, posters and postcards featuring them. While a great many have disappeared, lots have been preserved and restored, physically, or recorded on film, in books and on posters for future generations to appreciate.

Today there are still thriving, established, shopfront companies and artists creating new gems throughout Ireland.

In celebration of Ireland's magnificent collection of local shopfronts, Ger Garland has designed four new stamps, featuring the following shops: Vibes & Scribes (Arts & Hobby Shop), Cork City; The Winding Stair (Book Shop), Dublin City centre; Clerke (Grocer), Skibbereen, Co Cork and Thomas Moran (Souvenir Shop), Westport, Co Mayo.

You can order these stamps and the first day cover by using the order form attached, by calling +353 (1) 705 7400 or by visiting irishstamps.ie from the date of issue.



CYCLING IN IRELAND

“Recognising one of Ireland’s biggest pastimes.”

Cycling has always been hugely popular throughout Ireland, both as a pastime and as a mode of transport. The first cycling clubs appeared in the 1800s – it is believed that the Dungarvan Ramblers Cycling Club held its first race in 1869.

Down through the years there have been a number of very successful Irish cyclists but it was Waterford native Sean Kelly who really broke out onto the world stage and became one of the best riders of his generation. Through the 1970s and 80s Kelly won nearly every classic cycling event on the world cycling calendar and

was known as the ‘King of the Classics’.

Kelly was followed by Stephen Roche from Dundrum in Dublin. In 1987 Roche became the second of only two cyclists to achieve the cycling version of the Triple Crown by recording victories in the Tour de France, Giro d'Italia stage and the World Road Race Championship.

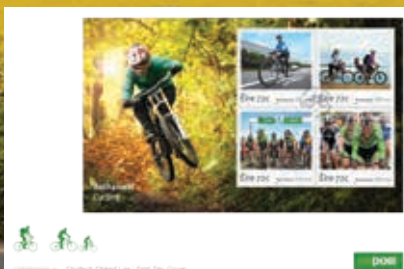
Today cycling is as popular as ever in Ireland. Every weekend and most evenings you will see cyclists on practically every road in the country, in ones and twos and in racing groups, enjoying one of Ireland’s biggest pastimes.

Technical details

Date of Issue:	September 15, 2016
Value & Quantities:	4 x 72c Block (208k) €2.88 Miniature sheet (20k)
Design:	Zinc Design Consultants
Stamp Size:	36mm x 36mm
Miniature Sheet Size:	150mm X 90mm
Paper:	TR PVA Gum 102gsm
Colour:	Multicolour with phosphor tagging
Make-up:	Sheetlets of 16
Perforations:	13.3 x 13.3
Printing Process:	Lithography
Printer:	Cartor Security Printing



PRODUCT CODE 1610MS PRICE €2.88



PRODUCT CODE 1610FDCMS PRICE €3.88



PRODUCT CODE 1610FDC PRICE €3.88

Cycling holidays in Ireland are being promoted in overseas markets and this is bringing thousands of international cyclists here every year. They either rent everything they need when they get here or they bring their bikes with them – most tourism accommodation in Ireland is cycle-friendly.

Ireland.com features six great cycling holiday routes on its tourism site: Kingfisher Trail (Fermanagh), Galway City to Spiddal (Galway), Derroura Mountain Bike Trail (Galway), Beara Peninsula (Kerry and Cork), Mourne Mountains (Down) and North West Cycle Trail (Fermanagh

and Tyrone).

The stamps were designed by Dublin designers Zinc Design Consultants and they feature four different aspects of cycling: Commuting/safety, family/leisure, sportive/charity and high performance/competition.

If you would like to buy these stamps, or the first day cover, use the order form attached, call +353 (1) 705 7400 or visit irishstamps.ie from the date of issue.



GAME OF THRONES

“Northern Ireland release limited edition stamps.”

HBO'S Game of Thrones has been a huge worldwide hit. Already on season six, it has been filmed in locations such as Croatia, Iceland and, for the most part, Malta and Northern Ireland. It is this territory that has produced the most remarkable promotional concept yet.

Tourism Ireland, the body responsible for promoting tourism in Northern Ireland, has designed special edition Game of Thrones stamps that are exclusively available in the province. There will be a stamp for each episode of season six (ten) and collectors

everywhere will be very eager to get their hands on these unusual pop-art issues.

Northern Ireland has been the primary home of the show for all six seasons, with Titanic Studios in Belfast, Linen Mill Studios in Banbridge and countless on-site locations across the country used by the production teams.

If you are one of the few people who have not started to watch the show yet, it is an adaptation of A Song of Ice and Fire, George R. R. Martin's series of fantasy novels. It tells



the story of two powerful families who play a deadly game for control of the Seven Kingdoms of Westeros.

Game of Thrones has broken records all over the world – the highest viewing figures, download numbers, streaming viewership, piracy figures - you name it. In Northern Ireland and in Malta, entrepreneurs have been quick to spot the tourism opportunities this sort of popularity brings with tours of all the major locations advertised widely.

The gothic, intricate, medieval fantasy look from the series is replicated in the design of each of these wonderful stamps. The first one looks like a wood carving of a Direwolf, the animal that features on the Sigil of House Stark. The second stamp, for episode two, is a little grimmer, featuring the Flayed Man Sigil of House Bolton pinned to a cross.

How can you get these stamps? We suggest taking a visit to Northern Ireland and perhaps taking one of the Game of Thrones tours while you're there.

LAST CHANCE SALOON

Once they're gone, they won't be coming back!

Collectors, as you may know, Commemorative Stamps are only on sale for one year from the date of issue. We are offering you the chance to add products to your collection that you may not have had the opportunity to obtain during 2015. Please see below details of stamp issues from 2015 that you may wish to purchase before they are consigned to history.



Ireland - The Food Island:

Issue Date: 16 July, 2015

Expiry Date: 16 July, 2016

On the 16th of July 2015, An Post issued four stamps recognising the importance of Ireland's Agri-Food industry.

These four stamps were designed by Zinc Design Consultants and highlight Ireland's excellence in food production, processing and preparation. The two 70 cent stamps feature a beef farmer and a cheese maker and their products while the €1.05 stamps depict a fisherman and a tillage farmer alongside their quality produce.



Pearse's Graveside Speech for O'Donovan Rossa:

Issue Date: 30 July, 2015

Expiry Date: 30 July, 2016

On the 30th of July 2015, An Post issued a stamp commemorating Pearse's speech at the graveside of O'Donovan Rossa.

The stamp that commemorates Pearse's speech at the graveside of O'Donovan Rossa was designed by Dublin design house Red & Grey Design. It features a photograph of Pádraig Pearse delivering his famous and rousing speech at the foot of Jeremiah O'Donovan Rossa's grave during his funeral in 1915.



Eileen Gray (1878 – 1976):

Issue Date: 13 August, 2015

Expiry Date: 13 August, 2016

On the 13th of August, An Post issued four stamps in celebration of Ireland's preeminent furniture designer & architect.

These four, beautiful, stamps were designed by Ger Garland and feature four of Eileen Gray's most celebrated furniture pieces; Toiletry cabinet/screen, Transat chair, Adjustable table and Cabinet with pivoting drawers all of which date from between 1926 and 1929. Modern, clean and uncluttered, these stamps perfectly reflect the essence of Eileen Gray's design approach.



The Five Senses:

Issue Date: 10 September, 2015

Expiry Date: 10 September, 2016

On the 10th of September 2015 there were five stamps issued to recognise the five senses.

This set of five, colourful, stamps recognising the five main human senses were designed by Dublin designers Zinc Design Consultants. Zinc's designers have created strong, bold images to illustrate each of the five senses in a set of stamps that are both striking and original. The five senses are represented in the five stamps, Taste - strawberry flavoured glue, Touch - Thermographic ink, Sight - transparent paper, Hearing - clear crystals and Smell - mint fragrance.

ORDER FORM - The Collector 03/16

	DATE OF ISSUE	PRODUCT/ITEM	PRODUCT CODE	UOM	QUANTITY	PRICE	VALUE
LOT 1	21-Jul-16	National Booklet	16DBK3	EA		€7.20	
	21-Jul-16	International Booklet	16DBK4	EA		€11.00	
	21-Jul-16	72c Lynn/O'Farrell SAS Pair	16DSAS4	EA		€1.44	
	21-Jul-16	€1.10 Doyle/McGrath SAS Pair	16DSAS5	EA		€2.20	
	21-Jul-16	72c Malone/O'Brien SAS Pair	16DSAS6	EA		€1.44	
	21-Jul-16	72c Malone/O'Brien Roll	16DSASR1	EA		€72.00	
LOT 2	28-Jul-16	Wild Atlantic Way 72c Se-tenant Pair	160872ST	EA		€1.44	
	28-Jul-16	Wild Atlantic Way €1.10 Se-tenant Pair	1608110ST	EA		€2.20	
	28-Jul-16	Wild Atlantic Way 72c Sheetlet	160872ST	S8		€11.52	
	28-Jul-16	Wild Atlantic Way €1.10 Sheetlet	1608110ST	S8		€17.60	
	28-Jul-16	Wild Atlantic Way Prestige Booklet	1608PBK	EA		€15.00	
	28-Jul-16	Wild Atlantic Way FDC	1608FDC	EA		€4.64	
LOT 3	18-Aug-16	Irish Shop Fronts 72c Se-tenant Pair	160972ST	EA		€1.44	
	18-Aug-16	Irish Shop Fronts €1.10 Se-tenant Pair	1609110ST	EA		€2.20	
	18-Aug-16	Irish Shop Fronts 72c Sheetlet	160972ST	S8		€11.52	
	18-Aug-16	Irish Shop Fronts €1.10 Sheetlet	1609110ST	S8		€17.60	
	18-Aug-16	Irish Shop Fronts FDC	1609FDC	EA		€4.64	
LOT 4	15-Sept-16	Cycling in Ireland 72c Block of 4	161072ST	EA		€2.88	
	15-Sept-16	Cycling in Ireland 72c Sheetlet	161072ST	S4		€11.52	
	15-Sept-16	Cycling in Ireland Minisheet	1610MS	EA		€2.88	
	15-Sept-16	Cycling in Ireland FDC Minisheet	1610FDCMS	EA		€3.88	
	15-Sept-16	Cycling in Ireland FDC	1610FDC	EA		€3.88	
LAST CHANCE	16-Jul-15	Ireland - The Food Island 70c Se-tenant pair	151170ST	EA		€1.40	
	16-Jul-15	Ireland - The Food Island €1.05 Se-tenant pair	1511105ST	EA		€2.10	
	16-Jul-15	Ireland - The Food Island 70c Sheetlet	151170ST	S8		€11.20	
	16-Jul-15	Ireland - The Food Island €1.05 Sheetlet	1511105ST	S8		€16.80	
	16-Jul-15	Ireland - The Food Island Miniature Sheet	1511MS	EA		€3.50	
	30-Jul-15	Pearse's graveside speech for O'Donovan Rossa 70c Stamp	151270	EA		€0.70	
	30-Jul-15	Pearse's graveside speech for O'Donovan Rossa 70c Sheetlet	151270	SH		€11.20	
	13-Aug-15	Eileen Gray (1878 -1976) Block of 4	151370ST	EA		€2.80	
	13-Aug-15	Eileen Gray (1878 -1976) Sheetlet	151370	S4		€11.20	
	13-Aug-15	Eileen Gray (1878 -1976) Prestige Booklet	1513PBK	EA		€12.00	
	10-Sep-15	The Five Senses 70c Stamp	151470	EA		€0.70	
	10-Sep-15	The Five Senses €1.05 Stamp	1514105	EA		€1.05	
	10-Sep-15	The Five Senses €1.25 Stamp	1514125	EA		€1.25	
	10-Sep-15	The Five Senses €1.70 Stamp	1514170	EA		€1.70	
	10-Sep-15	The Five Senses €2.80 Stamp	1514280	EA		€2.80	
	10-Sep-15	The Five Senses 70c Sheetlet	151470	SH		€11.20	
	10-Sep-15	The Five Senses €1.05 Sheetlet	1514105	SH		€ 16.80	
	10-Sep-15	The Five Senses €1.25 Sheetlet	1514125	SH		€20.00	
	10-Sep-15	The Five Senses €1.70 Sheetlet	1514170	SH		€ 27.20	
	10-Sep-15	The Five Senses €2.80 Sheetlet	1514280	SH		€44.80	

Customers who are happy to receive their orders after the last issue date can do so by ticking this box. ☐

THE FOLLOWING POSTAL CHARGES WILL APPLY:

Ireland = 72c; International (including U.K.) = €1.10. Orders over €100.00 in value and coin collection/set will be sent by Registered Post €6.25 for Ireland & €6.25 for Rest of the World (this fee includes Priority Postage). Postage for Framed Items, Prints, Books, Albums or Van Sets are €7.05 (within Ireland) & €8.50 (International including U.K.).

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Please tick this box if you do not wish to receive further editions of Irish Stamps The Collector ☐

A Terrible Beauty: A Centennial Reflection by Robert Ballagh



Since his first exhibition in 1969, Robert Ballagh has been a force in the art world. This Dublin-born artist has achieved national and international success, his work being displayed with distinction in such venues as the National Gallery of Ireland, the Irish Museum of modern Art, the Crawford Municipal Gallery, Cork, the Dublin City Gallery The Hugh Lane, the Ulster Museum and the Albrecht Dürer House.

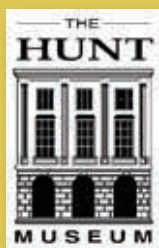
A committed activist and self-proclaimed dissident, Ballagh has campaigned for artist' rights and various other issues of social justice. He has been awarded two honorary PhDs in recognition of his outstanding career. Robert

Ballagh designed over 60 stamps for the Irish Postal Service from the 1970s to 2003.

The exhibition takes its name from W.B. Yeats' well-known poem Easter 1916, in which he articulates his own inner conflict about the 'rightness' of the armed conflict at the centre of the Rising. Long inspired by the events of 1916, this collection has personal resonance as he reflects on the challenges and legacy of the rebellion.

The collection includes iconic pieces which prick the mind and heart, modern works that hint on satire, simple and moving gestures of patriotism, thought-provoking commentaries, key designs for commemoration and even a collection of works used for commemorative postage stamps featuring portraits of Padraig Pearse and Eamon de Valera. More than just a nod to the Rising, this exhibition brings the struggle of a hundred years ago right into the present day by showing the continuity of the fight for justice.

This is a great opportunity to see these iconic works by Robert Ballagh, one of the most recognisable contemporary artists in Ireland, and a wonderful way to take part in the historic centenary celebrations in Limerick.



**The exhibition runs from
23 May until 28 August 2016**

